

**Learning Outcome based Curriculum Framework (LOCF)**

**For**

**Choice Based Credit System (CBCS)**

**Syllabus**

**B.A. (Program) in Nazrul Sangeet**

**w.e.f. Academic Session 2020-21**



**Kazi Nazrul University**

**Asansol, Paschim Bardhaman**

**West Bengal 713340**

## Preamble

The objective of any programme at a Higher Education Institution is to create for its students a sound foundation for their character development which directly contributes to the well-being of a nation. Kazi Nazrul University envisions all its programmes in the spirit of its “motto” which is to inspire the youth to show steadfastness and devotion in a fearless pursuit of truth. The LOCF aims at preparing young minds for constructive and productive character development by honing their creative and humanistic skills for their own betterment as well as for the greater good of the society. In order to provide an opportunity to students to discover a method of thinking which will help them realise their true potential, the University offers a Learning Outcome-based Curriculum Framework (LOCF) for all its Under Graduate programmes.

The LOCF approach is intended to provide focused, outcome-based syllabi at the undergraduate level with an agenda to structure the teaching-learning experiences in a more student-centric manner by making the courses flexible and by offering students more choices. The LOCF approach has been adopted to strengthen the teacher- learner interaction as students engage themselves in programmes of their choice and learn to realize their inner calling. As the Under- Graduate Programmes focus on ‘preparing minds’, they will create individuals who will have intellectual prowess, interactive competence, courage to lead the world and also compassion and empathy for fellow human beings. The LOCF thus aims at strengthening not merely students’ employability skills but also at imparting to them vital life-skills required to lead a happy personal and social life.

Each programme vividly elaborates its nature and promises the outcomes that are to be accomplished by studying the courses. The programmes also state the attributes that they offer to inculcate at the graduation level. The graduate attributes encompass values related to students’ well-being, emotional stability, critical thinking etc. intermingled with a sense of social justice and harmony. In short, each programme prepares students for employability, sustainability and life-long learning. The new curriculum will empower students to innovate and also inspire them to convert their innovations into real business models for the country’s economic and social prosperity. The proposed LOCF offers better understanding of the business world and aims at building students’ entrepreneurial skills by giving them hands-on training. The Kazi Nazrul University hopes the LOCF approach of the programme will motivate students to transition from being passive knowledge-seekers to becoming active and aware knowledge-creators.

## Semester: I

### Course Name: Fundamental Knowledge of Hindustani and Patriotic Songs of Nazrul

Course Code: BAPNZSC101

Course Type: <b>Core (Practical)</b>	Course Details: <b>CC-1</b>		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

### Course Learning Outcomes:

After the completion of the course, the students will have the ability to:

- (1) Students will learn about the basic knowledge of music like - Sudha - swara, Vikirita - swara, Palta, Alankar.
- (2) They will learn about the basic knowledge of Ten-Thatas, theoretical and practical knowledge.
- (3) They will also learn about some primary Ragas and about some primary Talas.

### Course Content:

#### Practical

- Unit 1: Ten Alankars (Paltas) in Prescribed Ragas

Unit 2: One Lakshan Geet in any one Raga

Unit 3: Two Swaramalika in any two Ragas

Unit 4: Recitation with different layakary of Trital, Jhaptal, Ektal, Choutal, Dadra and Kaharwa.

Prescribed Ragas:

Alahiya Bilawal, Yaman, Bhairav

Unit 5: Four Patriotic Songs and two Gana Sangeets

## Semester: II

### Course Name: Various Songs of Nazrul

### Course Code: BAPNZSC201

Course Type: <b>Core (Practical)</b>	Course Details: <b>CC-2</b>		L-T-P: <b>0- 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

### Course Learning Outcomes:

After the completion of the course, the students will have the ability to sing various songs of Nazrul Islam

(1) From this paper students will learn the history of Indian music in the ancient period.

(3) The students will have knowledge of some rhythm details and notation of Nazrul Geeti

(4) The students will have complete knowledge of the life of Kazi Nazrul Islam and its influence upon his literary and musical talent.

### Course Content:

#### Practical

Unit 1: Nazrul's Modern Songs (2)

Unit 2: Nazrul's Seasonal Songs

Unit 3: Nazrul's Songs based on foreign tunes (3)

Unit 4: Ghazals of Nazrul (2)

Unit 5: Nazrul's Songs based on Raga (4)

Unit 6: Nazrul's Songs based on Folk (3)

#### Suggested Songs:

1. O bhai khanti sonar cheye khanti (desatmabodhak)
2. Karar oi louha kopat (desatmabodhak)
3. allate jar purna I man (Islami)
4. Tora dekhe ja amina (Islami)
5. Jani jani priyo e jibone (adhunik)
6. Ami jar nupurer chondo (adhunik)
7. Kheliche Jaladevi Sunil (nritya sambalita)

8. Mamo Madhur minati shuna (kheyalanga)
9. Piyu piyu birohi papaya (kheyalanga)
10. Srijan chonde anande (dhrupadanga)
11. Chomke chomke dhir bhiru pay (bideshi sur)
12. Bhorer jhiler jole (aprachalita raag- jilf)
13. Gulbagichar bulbuli ami (gazhal)
14. Elo oi bonante (Ritu sangit)

## Semester: III

**Course Name: Life Sketch and Contribution of Nazrul in Music**

**Course Code: BAPNZSC301**

Course Type: <b>Core (Theoretical)</b>	Course Details: <b>CC-3</b>		L-T-P: <b>5 - 1 - 0</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
			<b>10</b>		<b>40</b>

### Course Learning Outcomes:

From this paper, the students will learn the history Nazrul geeti as Indian music in the ancient period.

The students will have complete knowledge of the life of Kazi Nazrul Islam and its influence on his literary and musical talent.

### Course Content:

#### Theoretical:

1. Life Sketch and Contribution of Nazrul in music
2. Early life
3. Musical contribution of Nazrul in various disciplines like: Patriotic song, Devotional song, Folk song, Ghazal, Conventional, Unconventional, own created Ragas and Tal Chhanda, Modern song and songs based on the foreign tune.

## Semester: III

### Course Name: Harmonium Course -I

### Course Code: BAPNZSSE301

Course Type: <b>Core (Practical)</b>	Course Details: SEC-1	L-T-P: <b>0 - 0 - 8</b>			
Credit: 4	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

### Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The student will acquire an elementary knowledge of Harmonium and its various parts.
- (2) They will learn about Harmonium finger techniques.
- (3) They will also learn about sound production from this paper.

### Course Content:

#### Practical

- (1) Elementary Knowledge of Harmonium and its various Parts.
- (2) Elementary Knowledge of Suddha and Vikrit Swaras and Octave.

#### (Practical)

- (1) Elementary Knowledge of handling the instrument.
- (2) Elementary Knowledge of finger techniques and sound production.
- (3) Ability to play Paltas in Suddha & Vikrit Swaras.
- (4) Ability to play simple bandishes in Teental and Jhaptala in the following ragas: Yaman, Bhairav, Malkauns, Bhupali and Kafi.

## Semester: IV

### Course Name: Devotional and Other Songs of Nazrul

### Course Code: BAPNZSC401

Course Type: Core (Practical)	Course Details: CC-5		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

### Course Learning Outcomes:

After the completion of the course, the students will have the ability to sing the Devotional song of Nazrul and different songs of Nazrul

### Course Content:

#### Suggested Songs:

#### Devotional Songs:

1. Jagater nath karo par (nirakar sadhan sangit)
2. Mago chinmayee rup dhore ay (agamoni)
3. Thir hoye tui bos dekhi ma (shyama saqngit)
4. Aji nandadulaler saathe (hori)
5. Sakhi na hoy maan korechinu (kirtan)
6. Dole bon tomaler jhulonate (jhulan)

#### Other songs:

7. Nodir nam sai Anjana (Bhaoaiya)
8. Nacher neshar ghor legeche (jhumur)
9. Kaberi nadijale kego Balika (luptapray raag karnataki samanta)
10. Jago arun bhairab (Nazrul srishta rag- Arun bhairav)
11. Bon kusum tanu tumi ki (Nazrul srishta chhando - Madhumati)



12. Gulshan ko chum chum (Hindi song)

13. Gahon boner Srihari namer (Dhruba cinema)

14. Mora eki brinte duti kusum (putuler biye record natya)

## Semester: IV

### Course Name: Harmonium Course -II

### Course Code: BAPNZSSE401

Course Type: <b>Core (Practical)</b>	Course Details: <b>SEC - 2</b>	L-T-P: <b>0-0-8</b>			
Credit: <b>4</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

### Course Learning Outcomes:

After the completion of the course, the students will have ability to learn and present a solo performance with the harmonium

### Course Content:

#### Project Work:

- (1) Prepare a life sketch of anyone eminent Harmonium Player.
- (2) Prepare a sketch of Harmonium with its various parts.

#### Performance:

- (1) 10 (ten) minutes solo performance with tabla sangat with brief alap and tanas in any Raga. Yaman, Bhairav, Malkauns, Bhupali and Kafi.
- (2) Performance of Dhun for at least 05 (five) minutes in any Raga.
- (3) Playing Nagma with Tabla in Trital.
- (4) Ability to accompany with vocal music rendition.

## Semester: V

### Course Name: Knowledge of Raga

### Course Code: BAPNZSDSE501

Course Type: DSE	Course Details: DSEC-1(1)		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

### Course Learning Outcomes:

After the completion of course, the students will have the knowledge of Raga

### Course Content:

#### Practical:

Stage performance test about 30 minutes duration for each candidate in any ten Ragas with Bandish

#### Suggested ragas:

Bhairav, Kafi, Khamaj, Jayjayanti, Bihag, desh, Shankara, Ashawari, Yaman, Malkause, Todi, Purvi, Bhairavi, Marwa, Bihag

## Semester: V

### Course Name: Stage Performance

### Course Code: BAPNZSDSE502

Course Type: DSE (Practical)	Course Details: DSE-1(1)		L-T-P: 0 - 0 - 12		
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

### Course Learning Outcomes:

After the completion of the course, the students will have the ability to sing various songs of Nazrul Islam

### Course Content:

#### Practical: Suggested Songs:

#### Devotional Songs:

1. Jagater nath karo par (nirakar sadhan sangit)
2. Mago chinmayee rup dhore ay (agamoni)
3. Thir hoye tui bos dekhi ma (shyama saqngit)
4. Aji nandadulaler saathe (hori)
5. Sakhi na hoy maan korechinu (kirtan)
6. Dole bon tomaler jhulonate (jhulan)

#### Other songs:

7. Nodir nam sai Anjana (Bhaoaiya)
8. Nacher neshar ghor legeche (jhumur)
9. Kaberi nadijale kego Balika (luptapray raag karnataki samanta)
10. Jago arun bhairab (Nazrul srishta rag- Arun bhairav)
11. Bon kusum tanu tumi ki (Nazrul srishta chhando - Madhumati)

12. Gulshan ko chum chum (Hindi song)
13. Gahon boner Srihari namer (Dhruba cinema)
14. Mora eki brinte duti kusum (putuler biye record natya)
15. O bhai khanti sonar cheye khanti (desatmabodhak)
16. Karar oi louha kopat (desatmabodhak)
17. allate jar purna I man (Islami)
4. Tora dekhe ja amina (Islami)
18. Jani jani priyo e jibone (adhunik)
19. Ami jar nupurer chondo (adhunik)
20. Kheliche Jaladevi Sunil (nritya sambalita)
21. Mamo Madhur minati shuna (kheyalanga)
22. Piyu piyu birohi papaya (kheyalanga)
23. Srijan chonde anande (dhrupadanga)
24. Chomke chomke dhir bhiru pay (bideshi sur)
25. Bhorer jhiler jole (aprachalita raag- jilf)
26. Gulbagichar bulbuli ami (gazhal)
27. Elo oi bonante (Ritu sangit)

## Semester: V

### Course Name: Maintenance and Repairing of Musical Instruments-I

Course Code: BAPNZSSE501

Course Type: SE (Practical)	Course Details: SEC-3		L-T-P: 0 - 0 - 8		
Credit: 4	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:** After completion of this course, the students will have the ability to repair and maintain various musical instruments

#### Course Content:

- 1) Classification of instruments as prevalent in India and other countries in brief
- 2) Brief study of historical development of string instrument making in ancient India. 3) Elementary study of sound, Tone and frequencies.

#### Practical

- 1) Elementary Knowledge of tuning of string instrument like Sitar, Tanpura, Esraj etc.
- 2) Knowledge of various gadgets of tuning like pitch pipe, chromatic tuners, frequency Metres etc.

## Semester: VI

**Course Name: Ability to Sing Dhrupad, Khayal, and Bhajan**

**Course Code: BAPNZSDSE601**

Course Type: <b>Core (Practical)</b>	Course Details: DSE-1(2)		L-T-P: <b>0-0-12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

### Course Learning Outcomes:

After the completion of the course, the students will have the ability to sing Dhrupad, Kheyal and Bhajan

### Course Content:

#### Practical

The students will perform two Dhrupads, five Khayals, and three Bhajans on ragas as mentioned below

#### Suggested ragas:

Bhairav, Kafi, Khamaj, Jayjayanti, Bihag, desh, Shankara, Ashawari, Yaman, Malkause, Todi, Purvi, Bhairavi, Marwa, Bihag

**Semester: VI**

**Course Name: Dissertation**

**Course Code: BAPNZSDSE602**

Course Type: <b>DSE</b>	Course Details: <b>DSEC-1(2)</b>		L-T-P: <b>0 - 0- 12</b>		
Credit: 6	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:**

After the completion, of course, the students will have the ability to write a dissertation paper on any topic related to Nazrul Sangeet

**Course Content:**

**Practical**

Dissertation Work:

The students will prepare a project work on Nazrul Sangeet in consultation with the subject teacher.



**Semester: VI**

**Course Name: Maintenance and Repairing of Musical  
Instruments-II**

**Course Code: BAPNZSSE601**

Course Type: SE (Practical)	Course Details: <b>SEC - 4</b>		L-T-P: <b>0 - 0 - 8</b>		
Credit: 4	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:** After completion of this course, the students will have the ability to repair and maintain various musical instruments

**Course Content:**

- 1) Historical development of some of the musical instruments like sitar, sarod, tanpura, esraj etc.
- 2) Knowledge of Acoustical properties of musical instruments in brief.

Practical

- 1) Knowledge of basic tools, required for making and repairing various instruments.
- 2) Fixing strings in various string instruments like Sitar, Tanpura, Esraj etc.
- 3) Fixing of frets in Sitar, Esraj etc.
- 4) Making of good mizrabsfor Sitar.
- 5) Repairing of bow of Esraj.

# The pool of Generic Elective

Semester: V

Course Name: Patriotic Songs of Nazrul and Fundamental

Knowledge of Hindustani Music

Course Code: BAPNZSGE501

Course Type: GE (Practical)	Course Details: GEC-1	L-T-P: 0-0-12			
Credit: 6	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

**Course Learning Outcomes:** After the completion of the course, the students will have the ability to:

- (1) Students will learn about the basic knowledge of music like - Sudha - swara, Vikirita - swara, Palta, Alankar.
- (2) They will learn about the basic knowledge of Ten-Thatas, theoretical and practical knowledge.
- (3) They will also learn about some primary Ragas and about some primary Talas.

## Course Content:

### Practical

- Unit 1: Ten Alankars (Paltas) in Prescribed Ragas

Unit 2: One Lakshan Geet in any one Raga

Unit 3: Two Swaramalika in any two Ragas

Unit 4: Recitation with different layakary of Trital, Jhaptal, Ektal, Choutal, Dadra and Kaharwa.

Prescribed Ragas:

Alahiya Bilawal, Yaman, Bhairav

Unit 5: Four Patriotic Songs and two Gana Sangeets

### Suggested Songs:

Patriotic Song:

1. O bhai khati sonar cheye
2. Namonamo Bangladesh mamonamo
3. Jater name bajjati sob
4. Karar oi louha kopat
5. Mora eki brinte duti kusum

**Semester: VI**  
**Course Name: Various Songs of Nazrul**  
**Course Code: BAPNZSGE601**

Course Type: <b>GE (Practical)</b>	Course Details: GEC-2		L-T-P: <b>0 - 0 - 12</b>		
Credit: <b>6</b>	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

**Course Learning Outcomes:**

After the completion of course, the students will have the ability to sing various songs of Nazrul

**Course Content:**

**Practical:**

The students will be asked to sing any songs of Nazrul as suggested below.

**Suggested Songs:**

- 1.. Tora dekhe ja amina (Islami)
- 2 Ami jar nupurer chondo (adhunik)
3. Kheliche Jaladevi Sunil (nritya sambalita)
4. Bokul Champar bone ke go (Ghazal)
5. Brajagopi khele hori (Hori)
6. Churir taale nurir mala (Jhumur)
7. Prem nagar ka thikana korle (Hindi)
8. Thir hoye tui bos dekhi (Shyama sangeet)
9. Ore hulore tui rat birete (Hasir gaan)
10. Anjali laho mor (Thumri anga)
11. Mamo Madhur minati (Khayal)
12. Chomke chomke dhir bhiru pay (bideshi sur)

