

**SYLLABUS**

**NAZRUL SANGEET**

**UNDER CURRICULUM AND CREDIT FRAMEWORK**



**KAZI NAZRUL UNIVERSITY ASANSOL, WEST BENGAL**

With effect from 2023-2024 Academic Session

Syllabus of Nazrul Sangeet

# SEMSTER -I

**Course Name : Basic Knowledge of Hindustani Classical Music and Talas**

**Course Code : BANZSMJ101**

Course Type: <b>Major (Theory +Practical)</b>	Course Details: <b>MJC-1</b>		L-T-P: <b>3-0-4</b>		
Credit: <b>5</b>	Full Marks: <b>100</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>	<b>15</b>	<b>20</b>	<b>35</b>

## Course Content:

### Practical

Unit 1: Ten Alankars (Pattas) in Thay (Barabars), Di gun and Chou gun layakary.

Unit 2: Swarnamalika in different ragas based on ten That raga (Ashray Raga) Barabar and Dwigunlaya (any Five).

Unit 3: Two LakshanGeet based on Ashray raga (That raga)

Unit 4: Recital of the following Talas in BarabarDigun, Tin gun and Chou gun layakary:

- Trital, Jhaptal, Ektal, Choutal, Dadra and Kaharba, Tibra.

Unit 5: Chalan and Identification of following ragas:

AlahiyaBilawal, Yaman, Bhairav, kafiAsawari, Khamaj, Todi, Purbi, marwa and Bhairavi.

### Theory:

Unit 6: Definition of the following musical terms:

- Sangeet, Naad, Shruti, Swara, Saptak, Raag, That, Varna, Aroha, Abroha, Vadi, Sambadi, Anubadi, Bibadi, Pakad, Chalan, Meend, Gamal, Matra, Laya, Sam, Khali, Taal, and Bibhag.

Unit 7: Theoretical knowledge of the Following ragas:

- AlahiyaBilawal, Yaman, Kafi, Bhairav, Ashawari, Khamaj, Todi, PurbimMarwa and Bhairavi.

Unit 8: Theoretical Knowledge of the following Talas:

- Trital, Jhaptal, Chontal, Ektal, Dadra, Kaharwa and Tibra.

Unit 9: Knowledge of Bhatkhande and Akarmatrik notation System.

Unit 10: Knowledge of the following terms:

- Dhrupad, Khayal, Thumri, Bhajan, Tappa, Kirtan, and Folk Songs.

**Course Name : Harmonium Course -I**

**Course Code : BANZSSE101**

Course Type: <b>SEC (Practical)</b>	Course Details: SEC-1		L-T-P: <b>0 - 0 - 6</b>		
Credit: 3	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>	-	<b>20</b>	-

### **Course Learning Outcomes:**

After the completion of course, the students will have ability to:

- (1) The student will acquire an elementary knowledge of Harmonium and its various parts.
- (2) They will learn about Harmonium finger techniques.
- (3) They will also learn about sound production from this paper.

### **Course Content:**

#### **Practical**

- (1) Elementary Knowledge of Harmonium and its various Parts.
- (2) Elementary Knowledge of Suddha and Vikrit Swaras and Octave.

#### (Practical)

- (1) Elementary Knowledge of handling the instrument.
- (2) Elementary Knowledge of finger techniques and sound production.
- (3) Ability to play Paltas in Suddha & Vikrit Swaras.
- (4) Ability to play simple bandishes in Teental and Jhaptala in the following ragas: Yaman, Bhairav, Malkauns, Bhupali and Kafi.

**Course Name : Basic Knowledge of Hindustani Classical Music and Talas**  
**Course Code : BANZSMN101**

Course Type: <b>Minor (Theory + Practical)</b>	Course Details: <b>MJC-1</b>		L-T-P: <b>3-0-4</b>		
Credit: <b>5</b>	Full Marks: <b>100</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>	<b>15</b>	<b>20</b>	<b>35</b>

## Course Content:

### Practical

Unit 1: Ten Alankars (Pattas) in Thay (Barabars), Di gun and Chou gun layakary.

Unit 2: Swarnamalika in different ragas based on ten That raga (Ashray Raga) Barabar and Dwigunlaya (any Five).

Unit 3: Two LakshanGeet based on Ashray raga (That raga)

Unit 4: Recital of the following Talas in BarabarDigun, Tin gun and Chou gun layakary:

- Trital, Jhaptal, Ektal, Choutal, Dadra and Kaharba, Tibra.

Unit 5: Chalan and Identification of following ragas:

AlahiyaBilawal, Yaman, Bhairav, kafiAsawari, Khamaj, Todi, Purbi, marwa and Bhairavi.

### Theory:

Unit 6: Definition of the following musical terms:

- Sangeet, Naad, Shruti, Swara, Saptak, Raag, That, Varna, Aroha, Abroha, Vadi, Sambadi, Anubadi, Bibadi, Pakad, Chalan, Meend, Gamal, Matra, Laya, Sam, Khali, Taal, and Bibhag.

Unit 7: Theoretical knowledge of the Following ragas:

- AlahiyaBilawal, Yaman, Kafi, Bhairav, Ashawari, Khamaj, Todi, PurbimMarwa and Bhairavi.

Unit 8: Theoretical Knowledge of the following Talas:

- Trital, Jhaptal, Chontal, Ektal, Dadra, Kaharwa and Tibra.

Unit 9: Knowledge of Bhatkhande and Akarmatrik notation System.

Unit 10: Knowledge of the following terms:

- Dhrupad, Khayal, Thumri, Bhajan, Tappa, Kirtan, and Folk Songs.

# SEMSTER -II

**Course Name: Kazi Nazrul Islam : Different Aspects of his life and Songs**

**Course Code: BANZSMJ201**

Course Type: <b>Major</b> (Theory +Practical)	Course Details: <b>MJC-2</b>		L-T-P: <b>3-0-4</b>		
Credit: <b>5</b>	Full Marks: <b>100</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>	<b>15</b>	<b>20</b>	<b>35</b>

## **Theory :**

1. Life Sketch of Kazi Nazrul Islam
2. Patriotic Songs and It's Characterization
3. Since when did it come into existence?
4. Importance and objectives of Patriotic Songs.
5. Kazi Nazrul's Involvement in Freedom Movement.
6. Reflection of Nazrul's feelings in his songs.
7. Different types of Patriotic songs Composed by Nazrul
  - I. Glorification of the Country
  - II. Struggle against Subservience
  - III. Struggle against Exploitation
  - IV. Awakening of Women/Empowerment of Women
  - V. Awakening of Muslims
  - VI. Anti-Communalism

## **Practical :**

### **Patriotic Songs-**

- i. (DesbandanaMulok) Glorification of the Country.  
Oh Bhai Khati Sonar CheyeKhati  
Nomo Nomo Bangladesh Momo.
- ii. Struggle against Subservience (PoradhinotarBirudhdheSangramMulok)  
AjiRakta Nishi Vore  
Mora Jhonjhar Moto Uddam
- iii. Struggle against Exploitation (SoshonerBiruddheSangramMulok)  
Jago Onosono Bondi Otho Re Joto
- iv. Awakening of Women (NariJagoronMulok)  
JagoNariBonhisikha
- v. Awakening of Muslims (Muslim JagoronMulok)  
Dike Dike Puno JoliyaUtheche,GuneGorimaiAmaderNari
- vi. Anti-Communalism (SamprodayikotaBirodhi)  
Bharat ar Dui Nayan Tara  
Jater Name Bojjati Sob

### **Foreign Tune (Bidrohi Sur)**

- PariJafraniGhagari
  - ChomkeChomkedhirVirusPaye
1. Hindi Songs (Hindi Gan)  
Gulshanko chum chumkehtibulbul  
Prem Nagar ka Thikanakarle

## Course Name: Harmonium Course -II

Course Code: BANZSSE201

Course Type: <b>SEC (Practical)</b>	Course Details: <b>SEC - 2</b>	L-T-P: 0- 0 - 6			
Credit: 3	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

### Course Learning Outcomes:

After the completion of the course, the students will have ability to learn and present a solo performance with the harmonium

### Course Content:

#### Project Work:

- (1) Prepare a life sketch of anyone eminent Harmonium Player.
- (2) Prepare a sketch of Harmonium with its various parts.

#### Performance:

- (1) 10 (ten) minutes solo performance with tabla sangat with brief alap and tanas in any Raga. Yaman, Bhairav, Malkauns, Bhupali and Kafi.
- (2) Performance of Dhun for at least 05 (five) minutes in any Raga.
- (3) Playing Nagma with Tabla in Trital.
- (4) Ability to accompany with vocal music rendition.

**Course Name : Various Songs of Nazrul**

**Course Code : MDC-211**

Course Type: <b>MD (Practical)</b>	Course Details: <b>MDC-2</b>		L-T-P: <b>0-0-6</b>		
Credit: 3	Full Marks: <b>50</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>		<b>20</b>	

### **Course Learning Outcomes:**

After the completion of the course, the students will have the ability to sing various songs of Nazrul Islam

(1) From this paper students will learn the history of Indian music in the ancient period.

(3) The students will have knowledge of some rhythm details and notation of Nazrul Geeti

(4) The students will have complete knowledge of the life of Kazi Nazrul Islam and its influence upon his literary and musical talent.

**Course Content: Practical** Unit 1: Nazrul's Modern Songs (2)

Unit 2: Nazrul's Seasonal Songs

Unit 3: Nazrul's Songs based on foreign tunes (3)

Unit 4: Ghazals of Nazrul (2)

Unit 5: Nazrul's Songs based on Raga (4)

Unit 6: Nazrul's Songs based on Folk (3)

### **Suggested Songs:**

1. O bhai khanti sonar cheye khanti (desatmabodhak)
2. Karar oi louha kopat (desatmabodhak)
3. allate jar purna I man (Islami)
4. Tora dekhe ja amina (Islami)
5. Jani jani priyo e jibone (adhunik)
6. Ami jar nupurer chondo (adhunik)
7. Kheliche Jaladevi Sunil (nritya sambalita)
8. Mamo Madhur minati shuna (kheyalanga)
9. Piyu piyu birohi papaya (kheyalanga)
10. Srijan chonde anande (dhrupadanga)
11. Chomke chomke dhir bhiru pay (bideshi sur)
12. Bhorer jhiler jole (aprachalita raag- jilf)
13. Gulbagichar bulbuli ami (gazhal)
14. Elo oi bonante (Ritu sangit)

**Course Name: Kazi Nazrul Islam : Different Aspects of his life and Songs**  
**Course Code: BANZSMN201**

Course Type: <b>Minor</b> (Theory +Practical)	Course Details: <b>MNC-2</b>		L-T-P: <b>3-0-4</b>		
Credit: <b>5</b>	Full Marks: <b>100</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>	<b>15</b>	<b>20</b>	<b>35</b>

**Theory :**

8. Life Sketch of Kazi Nazrul Islam
9. Patriotic Songs and It's Characterization
10. Since when did it come into existence?
11. Importance and objectives of Patriotic Songs.
12. Kazi Nazrul's Involvement in Freedom Movement.
13. Reflection of Nazrul's feelings in his songs.
14. Different types of Patriotic songs Composed by Nazrul
  - VII. Glorification of the Country
  - VIII. Struggle against Subservience
  - IX. Struggle against Exploitation
  - X. Awakening of Women/Empowerment of Women
  - XI. Awakening of Muslims
  - XII. Anti-Communalism

**Practical :**

Patriotic Songs-

- iii. (DesbandanaMulok) Glorification of the Country.  
Oh Bhai Khati Sonar CheyeKhati  
Nomo Nomo Bangladesh Momo.
- iv. Struggle against Subservience (PoradhinotarBirudhdheSangramMulok)  
AjiRakta Nishi Vore  
Mora Jhonjhar Moto Uddam
- iii. Struggle against Exploitation (SoshonerBiruddheSangramMulok)  
Jago Onosono Bondi Otho Re Joto
- vii. Awakening of Women (NariJagoronMulok)  
JagoNariBonhisikha
- viii. Awakening of Muslims (Muslim JagoronMulok)  
Dike Dike Puno JoliyaUtheche,GuneGorimaiAmaderNari
- ix. Anti-Communalism (SamprodayikotaBirodhi)  
Bharat ar Dui Nayan Tara  
Jater Name Bojjati Sob

Foreign Tune (Bidrohi Sur)

- PariJafraniGhagari
- ChomkeChomkedhirVirusPaye
- 2. Hindi Songs (Hindi Gan)  
Gulshanko chum chumkehtibulbul  
Prem Nagar ka Thikanakarle



## SEM : 3

**Course Name : Devotional and Modern Songs of Nazrul.**

**Course Code : BANZSMJ301**

**Details : MJC - 3**

Course Type: Major (Theory +Practical)	Course Details: MJC-3		L-T-P: 3-0-4		
Credit: 5	Full Marks: <b>100</b>	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		<b>30</b>	<b>15</b>	<b>20</b>	<b>35</b>

### Theory :

- 1 Concept about Devotional songs
- 2 Knowledge of Nazrul's Devotional songs
- 3 'Krishna' and 'Kali' concept in Nazrul Sangeet
- 4 Types of devotional songs composed by Nazrul
- 5 Concept about Shyama sangeet
- 6 Glorification of 'Shyama Maa' in Nazrul Sangeet
- 7 Concept about 'Modern songs
- 8 Clear concept of 'Adhunik Gaan' and 'Kavya Geeti' in Nazrul Sangeet

### Practical :

- 1) Jogot jure jaal felechis Maa
- 2) Jago Jogmaya jago Chinmoyee
- 3) Mahakaler kole ese
- 4) Tor ranga paye ne ma Shyama
- 1) Nayan vora jol go tomar
- 2) Mlan aloke futli keno
- 3) Tomar ankhir moto
- 4) Tumi amar sokal belar sur
- 5) Jago jago sankha chakro
- 6) Sakhi se hari kemon bol
- 7) Hariye geche brajer Kanai
- 8) Gother rakhhal bole de re
- 9) Khelicho e biswalaye
- 10) Ami jar nupurero chanda

**Course Name :- Nazrul Islam's Created Ragaas and  
Songs and kirtan created by Nazrul**

**Course Code: BANZSMJ302**

**Details : MJC - 4**

**Full marks 100 (Practical : 50 / Theory : 50)**

**Theory :**

- 1) Some Najrul Sristo Raag Porichoy.
- 2) Raag - Arun-Bhoirab.
- 3) Raag - Rudra Bhaiab.
- 4) Raag - Sham-kolayan.
- 5) Raag - Benuka.
- 6) Raag - Sondhya Maloti.
- 7) Concept of Kheyal Gaan.
- 8) Concept of Raagpradhan Gaan.
- 9) Brief knowledge about kirtan.
- 10) Comparitive discussion General Kirtan and Nazrul Kirtan

**Practical :**

- 1) Jago Aruno Bhairabo (Arun Bhairab)
- 2) Eso Shankaro krodhagni (Rudra Bhoirab)
- 3) Soti Hara Udashi Bhairabo kande. (Udasi Bhairab)
- 4) Jago Brombhobidya shibo saraswati (Shib Saraswati)
- 5) Sono O Sondhya maloti (Sondhya Maloti)
- 6) Payela bole Rinijhini (Rupamonjori).
- 7) Bonokuntalo Elaye (Bonokuntala)
- 8) Amar Manoso bone futeche re.
- 9) Sokhi Ami Na Hoy Maan Korechinu. (Kirtan)
- 10) Baje Manulo Manjari (Kirtan)
- 11) Nabo kisholaya Rangn (Kirtan)

**Course Name : Devotional and Modern Songs of Nazrul.**

**Course Code : BANZSMN301**

**Details : MNC-3**

**Full Marks 100 (Practical : 50 / Theory : 50)**

**Theory :**

- 9 Concept about Devotional songs
- 10 Knowledge of Nazrul's Devotional songs
- 11 'Krishna' and 'Kali' concept in Nazrul Sangeet
- 12 Types of devotional songs composed by Nazrul
- 13 Concept about Shyama sangeet
- 14 Glorification of 'Shyama Maa' in Nazrul Sangeet
- 15 Concept about 'Modern songs
- 16 Clear concept of 'Adhunik Gaan' and 'Kavya Geeti' in Nazrul Sangeet

**Practical :**

- 5) Jogot jure jaal felechis Maa
- 6) Jago Jogmaya jago Chinmoyee
- 7) Mahakaler kole ese
- 8) Tor ranga paye ne ma Shyama
- 11) Nayan vora jol go tomar
- 12) Mlan aloke futli keno
- 13) Tomar ankhir moto
- 14) Tumi amar sokal belar sur
- 15) Jago jago sankha chakro
- 16) Sakhi se hari kemon bol
- 17) Hariye geche brajer Kanai
- 18) Gothe rakhal bole de re
- 19) Khelicho e biswalaye
- 20) Ami jar nupurero chanda

## SEMESTER : 4

**Course Name :- Classical song of Nazrul Islam including Nazrul sristo Raag**

**Course Code : BANZSMJ401 / BANZSMN401**

**Details : MJC-5 / MNC - 4**

**Full Marks 100 (50/50)**

### **Theory :**

Defination of the following Musical terms :-

- 1) Sangeet, Sandhi Prakash Raag, Ardhadashok Swar, Taal, Thaata, Swar.
- 2) Knowledge of Kheyal.
- 3) Knowledge about Nazrul sristo Raag.
- 4) Concept of sing Raag pradhan songs.
- 5) Knowledge of Ragasroyi Bangla gaan and Ragasroyi Nazrulgeeti
- 6) Knowledge of Nazrul's Raagpradhan Songs
- 7) Concept about Misroraag in Nazrul Sangeet.
- 8) Theoretical knowledge of following Taals:-  
Tritaal, Ektaal, Jhamptaal, kaharwa, Tibra.

### **Practical :**

Defination of the following Musical terms :-

- 1) Anjoli laho mor Songeete, (Tilang)
- 2) Arunokanti ke go jogi bhikhari. (Ahir-bhairab)
- 3) Ajo kande kanone koyelia. (Hambir)
- 4) Trishito Akash kape re. (Brindaboni Sarang)
- 5) Dola lagilo bone bone. (Chayanot)
- 6) Eso Shankaro krodhagni (Rudra bhairab)
- 7) Piu Piu birohi Papiya bole (Lolit)
- 8) Raso ghanashyam kalyano Sundor. (Sham-kolayan).
- 9) Biday Sondhya asilo oi (Bhimpalosi)
- 10) Snigdho shamo beni borna. (Miya-Malhar)

**Paper Name :- Various Lokosongeet by Nazrul Islam.**

**Code: BANZSMJ402**

**Details : MJC - 6**

**Full Marks 100 (Practical : 50 / Theory : 50)**

**Theory :**

- 1) Brief knowledge about lokosangeet.
- 2) Knowledge of Various types of Lokosangeet by Nazrul
  - a) Concept about Bhatiali / Bhaoaiya.
  - b) Concept about Baul Gaan.
  - c) Concept about Kajri
  - d) Knowledge of Jhumur Gaan.
  - e) Hori Gaan created by Nazrul.
- 3) Ability to play knowledge each type of songs in it's own singing style.
- 4) Kirtan Gaan Describe?
- 5) Bede-bedeni Sapure Gaan Concept

**Practical :**

- 1) Kunch Baron konya re (Bhatiali)
- 2) E Kul Bhang, okul Gore (Bhatiali)
- 3) Tomay kule Tule bondhu (Bhatiali)
- 4) Paddo Dighir dhare dhare oi (Bhaoaiya)
- 5) Nadir Naam Soi Anjana (Bhaoaiya)
- 6) Tumi Dukher beshe ele bole (Baul)
- 7) Amar Desher Mati (Baul)
- 8) Akashe helan die Pahar Ghumay oi (Sapure)
- 9) Banka Churir Moto (Sapure)
- 10) Neem fuler Mou piye (Jhumur)
- 11) Nando Nache Nache re (Jhumur)
- 12) Jhum Jhum Jhumra Nach (Jhumur)
- 13) Saon asilo fire (Kajori)
- 14) Kajori Gahiya Eso (Jhumur)
- 15) Aji Nando dulalero Sathe (Hori)
- 16) Aji mone mone lage hori (Hori).

**Paper Name :- Gazal and Islami Songs of Nazrul.**

**Code: BANZSSE401**

**Details : SEC - 3**

**Full Marks 50 (Practical)**

- 1) Musafir moch re ankhijol. (Islami)
- 2) 0 Mon Romjaner oi Rojar seshe (Islami)
- 3) Islamer oi bagichate. (Islami)
- 4) Tora dekhe ja Amina Maayer kole (Islami)
- 5) Biswa Dulali Nobi Nandini (Islami)
- 6) Mora Rasul Naamer ful Enechi (Islami)
- 7) Gul Bagichay Bulbuli ami (Gazal)
- 8) Pasaner Bhangale Ghum. (Gazal)
- 9) Bokul Champar bone ke mor (Gazal)
- 10) Amar Jabar Somoy holo (Gazal)
- 11) E ki Sure tumi gaan Sonale (Gazal)
- 12) Patho cholite. jodi chokite. (Gazal)

## **Course Name :- Classical song of Nazrul Islam including Nazrul sristo Raag**

**Course Code : BANZSMN401**

**Details : MNC - 4**

**Full Marks 100 (Practical : 50 / Theory : 50)**

### **Theory :**

Defination of the following Musical terms :-

- 1) Sangeet, Sandhi Prakash Raag, Ardhadashok Swar, Taal, Thaata, Swar.
- 2) Knowledge of Kheyal.
- 3) Knowledge about Nazrul sristo Raag.
- 4) Concept of sing Raag pradhan songs.
- 5) Knowledge of Ragasroyi Bangla gaan and Ragasroyi Nazrulgeeti
- 6) Knowledge of Nazrul's Raagpradhan Songs
- 7) Concept about Misroraag in Nazrul Sangeet.
- 8) Theoretical knowledge of following Taals:-  
Tritaala, Ektaala, Jhamptaala, kaharwa, Tibra.

### **Practical :**

Defination of the following Musical terms :-

- 1) Anjoli laho mor Songeete, (Tilang)
- 2) Arunokanti ke go jogi bhikhari. (Ahir-bhairab)
- 3) Ajo kande kanone koyelia. (Hambir)
- 4) Trishito Akash kape re. (Brindaboni Sarang)
- 5) Dola lagilo bone bone. (Chayanot)
- 6) Eso Shankaro krodhagni (Rudra bhairab)
- 7) Piu Piu birohi Papiya bole (Lolit)
- 8) Raso ghanashyam kalyano Sundor. (Sham-kolayan).
- 9) Biday Sondhya asilo oi (Bhimpalosi)
- 10) Snigdho shamo beni borna. (Miya-Malhar)