

KAZI NAZRUL UNIVERSITY				FACULTY OF ARTS, FINE ARTS, PERFORMING ARTS AND TRADITIONAL ART FORMS		DEGREE PROGRAMME: M.A IN NAZRUL SANGEET				WITH EFFECT FROM THE ACADEMIC SESSION: 2022-23							
Abbreviated Degree	Discipline	Abbreviated Degree Programme	Semester	Course Name	Course Type	Course Code	Course Details	L - T - P	Course Credit	Sem Credit	CA Marks		ESE Marks		Total Marks	Sem Marks	
											Practical	Theoretical	Practical	Theoretical			
M.A	NAZRUL SANGEET	MANZLS	I	Classification of Songs of Nazrul Based on <i>Nazrul-Gitika</i>	C	MANZLSC101	CC-1	4 - 1 - 0	5	25		15		35	50	250	
				Select Poems of Kazi Nazrul Islam	C	MANZLSC102	CC-2	4 - 1 - 0	5			15		35	50		
				Hindustani Ragas in Nazrul Sangeet	C	MANZLSC103	CC-3	4 - 1 - 0	5			15		35	50		
				Songs based on <i>Nazrul-Gitika</i> , Ramprasadi Tunes & Shyama-Sangeet	C	MANZLSC104	CC-4	0 - 0 - 10	5		30		20		50		
				Songs of Nazrul based on Conventional Hindustani Ragas	C	MANZLSC105	CC-5	0 - 0 - 10	5		30		20		50		
			II	Nazrul's Contribution to Various Genres of Songs: 1930 to 1942	C	MANZLSC201	CC-6	4 - 1 - 0	5	24		15		35	50	250	
				Nazrul's Contribution to Gramophone Company	C	MANZLSC202	CC-7	4 - 1 - 0	5			15		35	50		
				Ghazal, Islami & Revolutionary Songs of Nazrul	C	MANZLSC203	CC-8	0 - 0 - 10	5		30		20		50		
				Songs of Nazrul based on Conventional Hindustani & Carnatic Ragas	C	MANZLSC204	CC-9	0 - 0 - 10	5		30		20		50		
				Choose from Pool of Minor Electives	MIE	See Pool	MIEC-1	See Pool	4		See Pool				50		
			III	Nazrul as Journalist & His Contribution to Literature	C	MANZLSC301	CC-10	4 - 1 - 0	5	24		15		35	50	250	
				Nazrul's Songs: Classical, Light Classical, Folk & Modern	C	MANZLSC302	CC-11	0 - 0 - 10	5		30		20		50		
				Songs based on Ragas, Chhandas created by Nazrul; Kirtanas;	C	MANZLSC303	CC-12	0 - 0 - 10	5		30		20		50		
				Nazrul's Correspondence Letters-1	(Any One)	MJE	MANZLSMJE301	MJEC-1	4 - 1 - 0		5		15		35		50
				Use of Foreign Words in Nazrul's Songs & Poetry-1			MANZLSMJE302		4 - 1 - 0				15		35		
				Relationship between Nazrul & Contemporary Eminent Personalities-1			MANZLSMJE303		4 - 1 - 0				15		35		
			Choose from Pool of Minor Electives	MIE	See Pool	MIEC-2	See Pool	4	See Pool				50				
			IV	Nazrul as an Introducer of Bengali Ghazal & His Dramas	C	MANZLSC401	CC-13	4 - 1 - 0	5	25		15		35	50	250	
				Nazrul's Songs based on Unconventional Ragas & Various Other	C	MANZLSC402	CC-14	0 - 0 - 10	5		30		20		50		
				Stage Performance	C	MANZLSC403	CC-15	0 - 0 - 10	5		30		20		50		
Dissertation and Grand Viva	C	MANZLSC404		CC-16	2 - 2 - 2	5	30		20			50					
Nazrul's Correspondence Letters-2	(Any One)	MJE		MANZLSMJE401	MJEC-2	4 - 1 - 0	5		15			35	50				
Use of Foreign Words in Nazrul's Songs & Poetry-2				MANZLSMJE402		4 - 1 - 0			15			35					
Relationship between Nazrul & Contemporary Eminent Personalities-2			MANZLSMJE403	4 - 1 - 0				15		35							
Total Credit and Marks										98			1000				

Abbreviations: C= Core; CC=Core Course; MJE= Major Elective; MJEC= Major Elective Course; MIE= Minor Elective; MIEC= Minor Elective Course; CA Marks= Continuous Assessment Marks; ESE Marks= End Semester Examination Marks; L= Lecture Hour; T= Tutorial Hour; P= Practical Hour/ Field Work and NA= Not Applicable

Pool of Minor Elective [Offered by the Department of Nazrul Sangeet for all other Departments across faculties]. Student has to choose at least one Minor Elective from other departments except his/her own department.

Discipline	Semester	Course Name	Course Type	Course Code	Course Details	L - T - P	Course Credit	Sem Credit	CA Marks		ESE Marks		Total Marks	Sem Marks
									Practical	Theoretical	Practical	Theoretical		
NAZRUL SANGEET	II	Kazi Nazrul Islam's Contribution to Films	MIE	MANZLSMIE201	MIEC-1	4 - 0 - 0	4	NA		15		35	50	NA
	III	Nazrul's role in Freedom Movement & His Revolutionary Songs	MIE	MANZLSMIE301	MIEC-2	4 - 0 - 0	4	NA		15		35	50	NA