



Modus Opeandi

It is with only a handful of active and creative people from inside Kazi Nazrul University and also outside of it that this museum grows slowly yet steadily. The central capital behind this novel project has been people's trust which AHRG has accumulated in the last five years through hard work and the equally first-rate intensions of Kazi Nazrul University to do something beneficial to this world.

We take voluntary service from archaeologists, architectural historians, data specialists, mapping experts, photographers, surveyors and curators in surveying and recording the historic environment of Asansol and its surroundings.

We disseminates relevant data and recording regularly through posts in our FACEBOOK GROUP, writing Academic Papers, making Documentary Films and delivering Online Lectures to create public awareness.

We also meet from time to time various key

persons from inside and outside West Bengal and also of India to pursue them in executing various conservational plans so as to protect this historic environment so that it can be passed on to future generations.

We organize social functions like Heritage Walks, put up shows like Exhibitions and also provide some academic help to new researchers interested in our work.

Location

Please come to Kazi Nazrul University which is located at Kalla More, near NH 2 Bypass More, at Asansol, West Bengal. We can meet and talk to you over cups of tea on the Third Floor of the Vidya Charcha Bhavan which is one of the main academic buildings in the university campus.

Contact Us

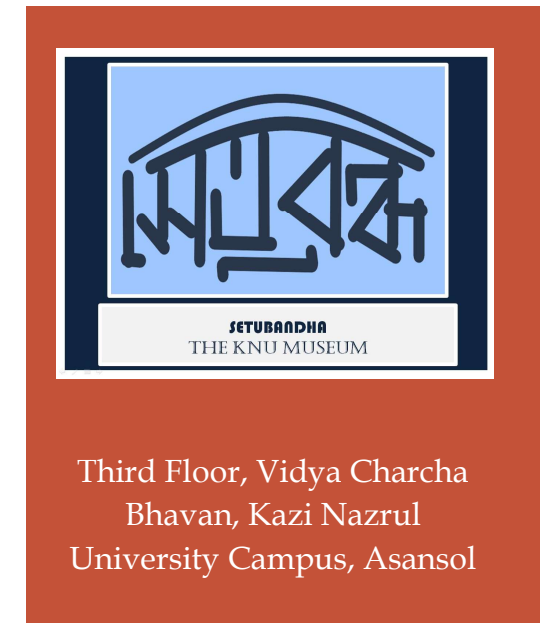
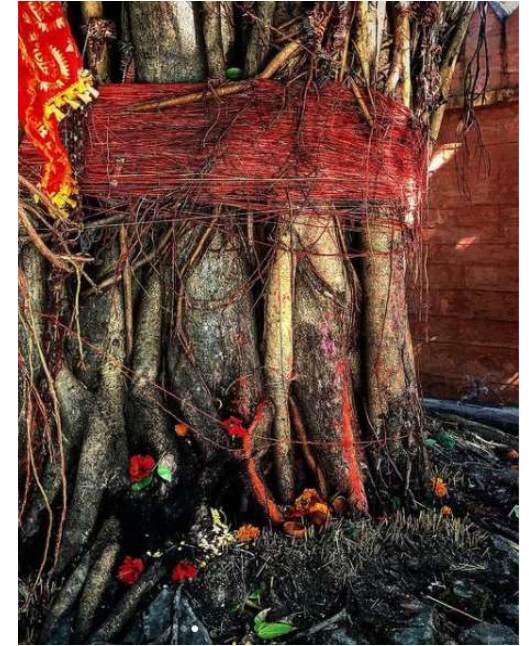
Nazrul Road, Kalla Bypass More, P.O. Kalla C.H., P.S. Asansol (North), Dist. Burdwan, 713340, West Bengal Phone Number: 0341-2270456, E mail: museum@knu.ac.in

Visit us for your research

In case you wish to make use of our resources you have to fix an appointment by writing an email to any one - bhsajal@gmail.com
santanu.banerjee@knu.ac.in
suvojit chatterjee90@gmail.com
hemontaondal@gmail.com
ritambanerjee70@gmail.com

Contribute

We shall be forever obliged if you give us a call at 91-9475002844 before hurriedly dispensing with any of your "useless" things or kindly send a photograph of it to santanu.banerjee@knu.ac.in. Who knows, your JUNKS would be our HERITAGE!



Third Floor, Vidya Charcha
Bhavan, Kazi Nazrul
University Campus, Asansol



Why this museum?

The objective of this museum is primarily to bridge the gaps between our past, present and future. It takes its name from a little-read Bangla play written by Kazi Nazrul Islam which in fact deals with the theme of a huge crisis caused by technological advancement and human greed and its management by sensible beings.

In an era of unprecedented developments in the fields of both information technology and biotechnology there is an unavoidable menace for a great number of human and non-human beings that their age-old cultural and behavioral practices, arts and literature, and even various modes of traditional subsistence are to be reckoned as “useless” within a few decades. With regard to this high risk involved in the steady progress in science and technology which we cannot merely underestimate, we should be much more responsible towards this world through systematic conservation and protection activities coupled with appropriate field studies, archiving and documenting, framing right policies, make people fully aware of their dangers and suggest to them various ways of coping the threat of becoming “useless”.

The Asansol Heritage Research Group, a collective of independent researchers of this country and abroad has been effectively doing this in the Paschim Burdwan District for the last five years. This group consists of some members namely Prof Dr Sajalkumar Bhattacharya, Dr Santanu Banerjee, Suvojit Chatterjee, Hemonta Mondal and Anirban Banerjee who are professionally affiliated to the Department of English either as teachers or researchers and ex-students. They are supported in their mission by the Asansol Durgapur Development Authority, Eastern Railway – Asansol Division, SAIL-ISP Burnpur, Freemsons’ Hall, ICOMOS, INTACH, Bengal Heritage Foundation London, Edinburgh University, Heritage Synergies India and many other reputed organizations. Prof Edward Hollis, Dean of Research at Edinburgh University is a member of this group from abroad.



The members of Asansol Heritage Research Group have been invited by the Kazi Nazrul University for helping on a purely pro-bono basis in developing this museum. Various other departments of KNU like Geography and Bengali are also actively involved in this noble endeavour.

What this museum is all about?

As we see everything that has been created by people over time as “historic environment”, we believe that it can be



made of anything.

Yes, it can be anything.

It can be a whole landscape. It can be a building. It can be a religious shrine. It can be a ramschakle palace. It can be traditional fair or festival. It can be a piece of garment. It can be some food items. It can be a work of art. It can be a ruined factory. It can be a garden or park. It can be a secret society. It can be a railway station. It can be a book. It can be a musical instrument – even a song or piece of music. It can be old records like deeds, photographs, and copper plates. It can be a piece of furniture. It can very well be a market place.

This museum is about all those things that we have made, all the way up to today. It is dreamt to be developed as a JUNKYARD in one hand which the researchers would read as HERITAGE on the other.

This is the uniqueness of this museum to be specific.

