

SYLLABUS

NAZRUL SANGEET

UNDER CURRICULUM AND CREDIT FRAMEWORK



KAZI NAZRUL UNIVERSITY ASANSOL, WEST BENGAL

With effect from 2023-2024 Academic Session

Syllabus of Nazrul Sangeet

SEMSTER -I

Course Name : Basic Knowledge of Hindustani Classical Music and Talas

Course Code : BANZSMJ101

Course Type:Major (Theory +Practical)	Course Details: MJC-1		L-T-P: 3-0-4		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

Practical

Unit 1: Ten Alankars (Pattas) in Thay (Barabars), Di gun and Chou gun layakary.

Unit 2: Swarnamalika in different ragas based on ten That raga (Ashray Raga) Barabar and Dwigunlaya (any Five).

Unit 3: Two LakshanGeet based on Ashray raga (That raga)

Unit 4: Recital of the following Talas in BarabarDigun, Tin gun and Chou gun layakary:

- Trital, Jhaptal, Ektal, Choutal, Dadra and Kaharba, Tibra.

Unit 5: Chalan and Identification of following ragas:

AlahiyaBilawal, Yaman, Bhairav, kafiAsawari, Khamaj, Todi, Purbi, marwa and Bhairavi.

Theory:

Unit 6: Definition of the following musical terms:

- Sangeet, Naad, Shruti, Swara, Saptak, Raag, That, Varna, Aroha, Abroha, Vadi, Sambadi, Anubadi, Bibadi, Pakad, Chalan, Meend, Gamal, Matra, Laya, Sam, Khali, Taal, and Bibhag.

Unit 7: Theoretical knowledge of the Following ragas:

- AlahiyaBilawal, Yaman, Kafi, Bhairav, Ashawari, Khamaj, Todi, PurbimMarwa and Bhairavi.

Unit 8: Theoretical Knowledge of the following Talas:

- Trital, Jhaptal, Chontal, Ektal, Dadra, Kaharwa and Tibra.

Unit 9: Knowledge of Bhatkhande and Akarmatrik notation System.

Unit 10: Knowledge of the following terms:

- Dhrupad, Khayal, Thumri, Bhajan, Tappa, Kirtan, and Folk Songs.

Course Name : Harmonium Course -I

Course Code : BANZSSE101

Course Type: SEC (Practical)	Course Details: SEC-1		L-T-P: 0 - 0 - 6		
Credit: 3	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	-	20	-

Course Learning Outcomes:

After the completion of course, the students will have ability to:

- (1) The student will acquire an elementary knowledge of Harmonium and its various parts.
- (2) They will learn about Harmonium finger techniques.
- (3) They will also learn about sound production from this paper.

Course Content:

Practical

- (1) Elementary Knowledge of Harmonium and its various Parts.
- (2) Elementary Knowledge of Suddha and Vikrit Swaras and Octave.

(Practical)

- (1) Elementary Knowledge of handling the instrument.
- (2) Elementary Knowledge of finger techniques and sound production.
- (3) Ability to play Paltas in Suddha & Vikrit Swaras.
- (4) Ability to play simple bandishes in Teental and Jhaptala in the following ragas: Yaman, Bhairav, Malkauns, Bhupali and Kafi.

Course Name : Basic Knowledge of Hindustani Classical Music and Talas
Course Code : BANZSMN101

Course Type: Minor (Theory + Practical)	Course Details: MJC-1		L-T-P: 3-0-4		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Course Content:

Practical

Unit 1: Ten Alankars (Pattas) in Thay (Barabars), Di gun and Chou gun layakary.

Unit 2: Swarnamalika in different ragas based on ten That raga (Ashray Raga) Barabar and Dwigunlaya (any Five).

Unit 3: Two LakshanGeet based on Ashray raga (That raga)

Unit 4: Recital of the following Talas in BarabarDigun, Tin gun and Chou gun layakary:

- Trital, Jhaptal, Ektal, Choutal, Dadra and Kaharba, Tibra.

Unit 5: Chalan and Identification of following ragas:

AlahiyaBilawal, Yaman, Bhairav, kafiAsawari, Khamaj, Todi, Purbi, marwa and Bhairavi.

Theory:

Unit 6: Definition of the following musical terms:

- Sangeet, Naad, Shruti, Swara, Saptak, Raag, That, Varna, Aroha, Abroha, Vadi, Sambadi, Anubadi, Bibadi, Pakad, Chalan, Meend, Gamal, Matra, Laya, Sam, Khali, Taal, and Bibhag.

Unit 7: Theoretical knowledge of the Following ragas:

- AlahiyaBilawal, Yaman, Kafi, Bhairav, Ashawari, Khamaj, Todi, PurbimMarwa and Bhairavi.

Unit 8: Theoretical Knowledge of the following Talas:

- Trital, Jhaptal, Chontal, Ektal, Dadra, Kaharwa and Tibra.

Unit 9: Knowledge of Bhatkhande and Akarmatrik notation System.

Unit 10: Knowledge of the following terms:

- Dhrupad, Khayal, Thumri, Bhajan, Tappa, Kirtan, and Folk Songs.

SEMSTER -II

Course Name: Kazi Nazrul Islam : Different Aspects of his life and Songs

Course Code: BANZSMJ201

Course Type: Major (Theory +Practical)	Course Details: MJC-2		L-T-P: 3-0-4		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30	15	20	35

Theory :

1. Life Sketch of Kazi Nazrul Islam
2. Patriotic Songs and It's Characterization
3. Since when did it come into existence?
4. Importance and objectives of Patriotic Songs.
5. Kazi Nazrul's Involvement in Freedom Movement.
6. Reflection of Nazrul's feelings in his songs.
7. Different types of Patriotic songs Composed by Nazrul
 - I. Glorification of the Country
 - II. Struggle against Subservience
 - III. Struggle against Exploitation
 - IV. Awakening of Women/Empowerment of Women
 - V. Awakening of Muslims
 - VI. Anti-Communalism

Practical :

Patriotic Songs-

- i. (DesbandanaMulok) Glorification of the Country.
Oh Bhai Khati Sonar CheyeKhati
Nomo Nomo Bangladesh Momo.
- ii. Struggle against Subservience (PoradhinotarBirudhdheSangramMulok)
AjiRakta Nishi Vore
Mora Jhonjhar Moto Uddam
- iii. Struggle against Exploitation (SoshonerBiruddheSangramMulok)
Jago Onosono Bondi Otho Re Joto
- iv. Awakening of Women (NariJagoronMulok)
JagoNariBonhisikha
- v. Awakening of Muslims (Muslim JagoronMulok)
Dike Dike Puno JoliyaUtheche,GuneGorimaiAmaderNari
- vi. Anti-Communalism (SamprodayikotaBirodhi)
Bharat ar Dui Nayan Tara
Jater Name Bojjati Sob

Foreign Tune (Bidrohi Sur)

- PariJafraniGhagari
 - ChomkeChomkedhirVirusPaye
1. Hindi Songs (Hindi Gan)
Gulshanko chum chumkehtibulbul
Prem Nagar ka Thikanakarle

Course Name: Harmonium Course -II

Course Code: BANZSSE201

Course Type: SEC (Practical)	Course Details: SEC - 2	L-T-P: 0- 0 - 6			
Credit: 3	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of the course, the students will have ability to learn and present a solo performance with the harmonium

Course Content:

Project Work:

- (1) Prepare a life sketch of anyone eminent Harmonium Player.
- (2) Prepare a sketch of Harmonium with its various parts.

Performance:

- (1) 10 (ten) minutes solo performance with tabla sangat with brief alap and tanas in any Raga. Yaman, Bhairav, Malkauns, Bhupali and Kafi.
- (2) Performance of Dhun for at least 05 (five) minutes in any Raga.
- (3) Playing Nagma with Tabla in Trital.
- (4) Ability to accompany with vocal music rendition.

Course Name : Various Songs of Nazrul

Course Code : MDC-211

Course Type: MD (Practical)	Course Details: MDC-2		L-T-P: 0-0-6		
Credit: 3	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		30		20	

Course Learning Outcomes:

After the completion of the course, the students will have the ability to sing various songs of Nazrul Islam

(1) From this paper students will learn the history of Indian music in the ancient period.

(3) The students will have knowledge of some rhythm details and notation of Nazrul Geeti

(4) The students will have complete knowledge of the life of Kazi Nazrul Islam and its influence upon his literary and musical talent.

Course Content: Practical Unit 1: Nazrul's Modern Songs (2)

Unit 2: Nazrul's Seasonal Songs

Unit 3: Nazrul's Songs based on foreign tunes (3)

Unit 4: Ghazals of Nazrul (2)

Unit 5: Nazrul's Songs based on Raga (4)

Unit 6: Nazrul's Songs based on Folk (3)

Suggested Songs:

1. O bhai khanti sonar cheye khanti (desatmabodhak)
2. Karar oi louha kopat (desatmabodhak)
3. allate jar purna I man (Islami)
4. Tora dekhe ja amina (Islami)
5. Jani jani priyo e jibone (adhunik)
6. Ami jar nupurer chondo (adhunik)
7. Kheliche Jaladevi Sunil (nritya sambalita)
8. Mamo Madhur minati shuna (kheyalanga)
9. Piyu piyu birohi papaya (kheyalanga)
10. Srijan chonde anande (dhrupadanga)
11. Chomke chomke dhir bhiru pay (bideshi sur)
12. Bhorer jhiler jole (aprachalita raag- jilf)
13. Gulbagichar bulbuli ami (gazhal)
14. Elo oi bonante (Ritu sangit)

Course Name: Kazi Nazrul Islam : Different Aspects of his life and Songs
Course Code: BANZSMN201

Course Type: Minor (Theory +Practical)	Course Details: MNC-2		L-T-P: 3-0-4		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
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		30	15	20	35

Theory :

8. Life Sketch of Kazi Nazrul Islam
9. Patriotic Songs and It's Characterization
10. Since when did it come into existence?
11. Importance and objectives of Patriotic Songs.
12. Kazi Nazrul's Involvement in Freedom Movement.
13. Reflection of Nazrul's feelings in his songs.
14. Different types of Patriotic songs Composed by Nazrul
 - VII. Glorification of the Country
 - VIII. Struggle against Subservience
 - IX. Struggle against Exploitation
 - X. Awakening of Women/Empowerment of Women
 - XI. Awakening of Muslims
 - XII. Anti-Communalism

Practical :

Patriotic Songs-

- iii. (DesbandanaMulok) Glorification of the Country.
Oh Bhai Khati Sonar CheyeKhati
Nomo Nomo Bangladesh Momo.
- iv. Struggle against Subservience (PoradhinotarBirudhdheSangramMulok)
AjiRakta Nishi Vore
Mora Jhonjhar Moto Uddam
- iii. Struggle against Exploitation (SoshonerBiruddheSangramMulok)
Jago Onosono Bondi Otho Re Joto
- vii. Awakening of Women (NariJagoronMulok)
JagoNariBonhisikha
- viii. Awakening of Muslims (Muslim JagoronMulok)
Dike Dike Puno JoliyaUtheche,GuneGorimaiAmaderNari
- ix. Anti-Communalism (SamprodayikotaBirodhi)
Bharat ar Dui Nayan Tara
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Foreign Tune (Bidrohi Sur)

- PariJafraniGhagari
- ChomkeChomkedhirVirusPaye
- 2. Hindi Songs (Hindi Gan)
Gulshanko chum chumkehtibulbul
Prem Nagar ka Thikanakarle