

NEP UG Syllabus

(NCCF)

B.A. in HINDUSTANI MUSIC (VOCAL)

With effect from Academic

Session 2023-24



Kazi Nazrul University

Asansol, Paschim Bardhaman

West Bengal 713340

Preamble

The undergraduate course in HINDUSTANI MUSIC (VOCAL) has been design to train the students in the subject and enable them to use the skills and disciplinary insights to critically examine, access and explain the political phenomenon. Woven into a coherent structure, with a wide range of disciplinary, interdisciplinary and trans-disciplinary module and themes, the course provides a solid Foundation to the students who can take forward their learned skills and knowledge for or higher research in the discipline and its associated domains. Like many other knowledge domains, political science also engaged with relevant ethical and normative questions towards building a better society; a free, fair, equitable, enabling, and empirical research-driven modules, which would help them getting employment in the system. And above all, it would produce and active, participatory, and responsible citizen strengthening the functioning of the democratic system.

Syllabus

HINDUSTANI MUSIC (VOCAL)

Semester: I & II

SEMESTER-I (Major)

Course Title: Fundamental knowledge of Hindustani Classical Music - Practical

Course Detail: (a) Ability to sing different Alankars in different layas (Thay, Dwigun, Chougun)

(b) Ability to sing swaramalika and Lakshan-Geet of the following Ragas-

Yeman, Bhairav, Bhairabi, khamaj, kafi, Bilawal, Asawari

(c) Knowledge of 10 Thatas in Hindustani Music.

(d) Ability to recite the following Talas in different layas-

Ek Tala, Teen Tala, Jhap Tala, Keherwa, Dadra

Course Title: General Theory – 1 - Theory

Course Detail: (a) Knowledge of two major systems of Indian Classical Music- Hindusthani & Karnataki.

(b) Outline History of Indian Music of Ancient Period.

(c) Knowledge of Musical instruments- Tata, Abanadhya, Ghana, Sushir

(d) History and Description of Taanpura.

(e) Definition of the following Musical terms-

Sangit, Nada, Shruti, Swara, Saptak, Thata, Raga, Aroho, Aboroho, Jati,

Vadi, Samvadi, Anuvadi, Bivadi, Pakad, Tala, Matra, Laya, Bibhag, Sam,

Tali, khali.

(f) Detailed Theoretical Knowledge of the following

Ragas- Yeman, Bhairav, Bhairabi, khamaj, kafi,

Bilawal.

(g) Detailed Theoretical Knowledge of the following Talas-

Tree Tala, Ek Tala, Jhap Tala, Dadra, Keherwa

(h) Knowledge of Bhatkhande Notation System in Hindustani Music.

SEMESTER-I (Minor)

Course Title: Fundamental knowledge of Hindustani Classical Music - Practical

Course Detail: (a) Ability to sing different Alankars in different layas (Thay, Dwigun, Chougun)

(e) Ability to sing swaramalika and Lakshan-Geet of the following Ragas-

Yeman, Bhairav, Bhairabi, khamaj, kafi, Bilawal, Asawari

(f) Knowledge of 10 Thatas in Hindustani Music.

(g) Ability to recite the following Talas in different layas-

Ek Tala, Teen Tala, Jhap Tala, Keherwa, Dadra

Course Title: General Theory – 1 - Theory

Course Detail: (a) Knowledge of two major systems of Indian Classical Music- Hindusthani & Karnataki.

(i) Outline History of Indian Music of Ancient Period.

(j) Knowledge of Musical instruments- Tata, Abanadhya, Ghana, Sushir

(k) History and Description of Taanpura.

(l) Definition of the following Musical terms-

Sangit, Nada, Shruti, Swara, Saptak, Thata, Raga, Aroho, Aboroho, Jati, Vadi, Samvadi, Anuvadi, Bivadi, Pakad, Tala, Matra, Laya, Bibhag, Sam, Tali, khali.

(m) Detailed Theoretical Knowledge of the following Ragas- Yeman, Bhairav, Bhairabi, khamaj, kafi, Bilawal.

(n) Detailed Theoretical Knowledge of the following Talas-

Tree Tala, Ek Tala, Jhap Tala, Dadra, Keherwa

(o) Knowledge of Bhatkhande Notation System in Hindustani Music.

SEMESTER-II (Major)

Course Title: Basic knowledge of Ragas with Introduction to Chota khayal/Drut khayal - Practical

Course Detail: (a) Ability to sing Drut Khayal with Vistaar and Tana-Sargam

in following Ragas-

Alhaiya Bilawal, Bhupali, Bhairav, Yeman, Bhimpalasi, Bihag, Bhairabi.

(b) Advanced Exercises, Alankars.

(c) Basic knowledge & Ability to recite following

Talas- Rupak, Choutala, Tibra, Surfaank,

Dhamar.

Course Title: General Theory-2 - Theory

Course Detail: (a) Outline History of Indian Music in Mediavle Period.

(b) Definition of the following Musical terms-

Grama, Murchana, Sthayi, Antara, Alankar, Varna, Gamak, Meed, Kan Swara, Lakshan-Geet, Nibaddhyo Sangit, Anibaddhyo Sangit, Gayaki & Nayaki.

(c) Detailed Theoretical Knowledge of the following Ragas and Comparative study of the similar type of Ragas- Alhaiya Bilawal, Bhupali, Bihag & Bhimpalasi.

(d) Knowledge of the following Talas and Ability to write Talalipi of the following-

Choutala, Tibra, Rupak, Surfaank, Dhamar

(e) Knowledge of Vishnudigambar Notation System

(f) Ability to write the Notation of a Vandish in Bhatkhande Notation System.

(g) Life History and contribution of the following personalities of Hindustani Music- Bharat, Ahobal, Sarangadev, Ameer khusro, Swami Haridas, Taansen.

SEMESTER-II (Minor)

Course Title: Basic knowledge of Ragas with Introduction to Chota khayal/Drut khayal - Practical

Course Detail: (a) Ability to sing Drut Khayal with Vistaar and Tana-Sargam

in following Ragas-

Alhaiya Bilawal, Bhupali, Bhairav, Yeman, Bhimpalasi, Bihag, Bhairabi.

(d) Advanced Exercises, Alankars.

(e) Basic knowledge & Ability to recite following

Talas- Rupak, Choutala, Tibra, Surfaank,

Dhamar.

Course Title: General Theory-2 - Theory

Course Detail: (a) Outline History of Indian Music in Mediavle Period.

(h) Definition of the following Musical terms-

Grama, Murchana, Sthayi, Antara, Alankar, Varna, Gamak, Meed, Kan Swara, Lakshan-Geet, Nibaddhyo Sangit, Anibaddhyo Sangit, Gayaki & Nayaki.

(i) Detailed Theoretical Knowledge of the following Ragas and Comparative study of the similar type of Ragas- Alhaiya Bilawal, Bhupali, Bihag & Bhimpalasi.

(j) Knowledge of the following Talas and Ability to write Talalipi of the following-

Choutala, Tibra, Rupak, Surfaank, Dhamar

(k) Knowledge of Vishnudigambar Notation System

(l) Ability to write the Notation of a Vandish in Bhatkhande Notation System.

(m) Life History and contribution of the following personalities of

Hindustani Music- Bharat, Ahobal, Sarangadev, Ameer khusro, Swami Haridas, Taansen.

SEC-1 – Knowledge of Tanpura – Practical

SEC-1 – Performance and Stage Demostration – Practical