

National Curriculum and Credit Framework (NCCF)

Syllabus

for

SANSKRIT

w.e.f. Academic Session 2023-24



Kazi Nazrul University
Asansol, Paschim Bardhaman
West Bengal- 713340

SEMESTER- I

MAJOR COURSE

Course Name : Classical Sanskrit Literature (Poetry with Metrics)

Course Code : BASNSMJ101

Course Type: Major (Theoretical)	Course Details: MJC-1		L-T-P: 4-1-0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

OR

MINOR COURSE

Course Name : Classical Sanskrit Literature (Poetry with Metrics) :

Course Code : BASNSMN101

Course Type: Minor (Theoretical)	Course Details: MNC-1		L-T-P: 4-1-0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To enrich their mental state and develop their personality.
- To enrich themselves with the wisdom of Sanskrit Poetry.
- To be aware of the environmental aspects.
- To acquire the language skills.
- To have at least a general sense of the various dimensions of Classical Sanskrit Literature especially poetry like Bhaṭṭikāvyaṃ (Canto-II), Raghuvamśam (Canto-XIII) and Kirātārjunīyam (Canto-I).
- To enrich them with the sense of metrics.
- To acquire the knowledge on Sanskrit Language especially on Sanskrit Meters like Indravajrā, Upendravajrā, Upajāti etc.

Contents:

(a) Bhaṭṭikāvyaṃ (Canto-II)	Marks: 25
(b) Raghuvamśam (Canto-XIII)	Marks: 25
(c) Kirātārjunīyam (Canto-I)	Marks: 25
(d) Sanskrit Metrics: A General Concept of Sanskrit Meters & the definitions of the following Meters:	Marks: 25

Indravajrā, Upendravajrā, Upajāti, Rathoddhatā, Vaṃśasthaviḷam, Totakam, Drutaviḷamvitam, Vasantatilakam, Mālinī, Mandākrāntā, Śikhariṇī, Śārdūlavikrīḍitam, Sragdharā, Anuṣṭup.

References / Suggested Readings:

- Bhaṭṭikāvyaṃ – Ashok Kumar Bandyopadhyay – Sanskrit PustakBhandar, Kolkata.
- Bhaṭṭikāvyaṃ – JadupatiTripathi – B. N. Publication, Kolkata.
- Bhaṭṭikāvyaṃ – Ratna Dutta
- Raghuvamśam – JoneshRanjan Bhattacharya – B. N. Publication, Kolkata.
- Raghuvamśam – Tulsi Das Mukhopadhyay
- Raghuvamśam of Kālidāsa – C. R. Devadhar (Ed.) – MLBD, Delhi.
- Raghuvamśam of Kālidāsa – Gopal RaghunathNandargikar (Ed.) – MLBD, Delhi.
- Raghuvamśam of Kālidāsa – M. R. Kale (Ed.) – MLBD, Delhi.
- Chandomanjarī – Anil Chandra Basu – Sanskrit PustakBhandar, Kolkata.
- Chandaḥ-AlamkārDishā – Dr. SumitaBasu – B. N. Publication, Kolkata.
- Kirātārjunīyam – Anil Chandra Basu – Sanskrit Book Depot, Kolkata.
- Kirātārjunīyam – Ashok Kumar Bandyopadhyay – Sanskrit PustakBhandar, Kolkata.
- Kirātārjunīyam of Bhāravi – M. R. Kale (Ed.) – MLBD, Delhi.
- Metrics – JudhisthirGope& Anil Chandra Basu – Sanskrit Book Depot, Kolkata.

Course Name : Sanskrit Grammar and its Application

Course Code : BASNSSE101

Course Type: SE	Course Details: SEC-1		L-T-P: 2-1-0		
Credit: 3	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	15	-	35

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge on Basic Sanskrit Grammar.
- To obtain knowledge on Sanskrit Language with special reference to Taddhita(ApatyārthakaandMatvarthīya),Kṛdanta-tavya/tavyat,anīyar,yat,nyat,kyap,Śatṛ,sānac,kta&ktavatu,ktvā,lyap,tumun,ṇamul, strī-pratyaya,pratyayānta-sananta,yañanta,ṇijanta,yañluñantaandnāmadhātu.
- To be able to read, write and understand the Sanskrit Language.

Contents:

(a) Devanāgarī, Māheśvarasūtram, Pratyāhāra. **Marks: 10**

(b) **i) Declensions:** alla-kārānta, i-kārānta, u-kārānta, ṛ-kārānta, ā-kārānta, ī-kārānta, ū-kārānta, as- bhagāntawords, vaṇijSamrāj, allpronouns&Numericals.

ii) Conjugations: bhū, paṭh, gam, dṛś', sev, labh, pac, vṛt, kṛ, dā, Śru, jñā- (laṭ, loṭ, lañ, liñ, lṛṭ, liṭ).

Marks:10

(c) Basic Idea of Sandhi. **Marks:10**

(d) **Pratyayas:** Taddhita(ApatyārthakaandMatvarthīya),Kṛdanta-tavya/tavyat,anīyar,yat,nyat,kyap,Śatṛ,sānac,kta&ktavatu,ktvā,lyap,tumun,ṇamul, strī-pratyaya,pratyayānta-sananta,yañanta,ṇijanta,yañluñanta,nāmadhātu.

Marks:10

(e) **Translation:** English to Sanskrit & Sanskrit to Modern Indian Language.

Marks:10

References / Suggested Readings:

- Help to the Study of Sanskrit – Janaki Nath Shastri – Sanskrit Book Depot., Kolkata.
- Paniniyam – Lahiri & Shastri – Sanskrit Pustak Bhandar, Kolkata.
- Sanskrit An Introductory Course (1st Ed.) – Warwick Jessup & Elena Jessup – Motilal Banarasi Dass Publishing House – New Delhi.
- Translation. (Ed. & Tr.) – Pankaj Kumar Mishra – Parimal Publication, Delhi.

SEMESTER- II

MAJOR COURSE

Course Name : Classical Sanskrit Literature (Drama)

Course Code : **BASNSMJ201**

Course Type: Major (Theoretical)	Course Details: MJC-2		L-T-P: 4-1-0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Or

MINOR COURSE

Course Name : Classical Sanskrit Literature (Drama)

Course Code : **BASNSMN201**

Course Type: Minor (Theoretical)	Course Details: MNC-2		L-T-P: 4-1-0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To enrich their mental state and develop their personality.
- To enrich themselves with the wisdom of Sanskrit poetry.
- To have a general sense of the various dimensions of Classical Sanskrit Literature especially drama like Abhijñānaśakuntalam.
- To take part in social transformation.

To have knowledge on Sāhityadarpaṇa (Chapter-VI) by Viśvanātha: Rūpakam, Nāndī, Vṛttis(Without Aṅgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam, Kāryam, Avasthā, Sandhi (without Aṅgas) & Nāṭikā.

Contents:

Unit:I: Abhijñānaśakuntalam (Whole)

Marks: 75

Unit:II: Sāhityadarpaṇa (Chapter-VI) by Viśvanātha.

Marks:25

Rūpakam, Nāndī, Vṛttis(Without Aṅgas), Prastāvanā, Arthaprakṛti, Arthopakṣepakam, Patākāsthānam, Kāryam, Avasthā, Sandhi (without Aṅgas) & Nāṭikā.

Reference / Suggested Reading:

- Sanskrit Major & SEC (Sem-II, KaziNazrul University)-Dr. JaneshRanjan Bhattacharya & Dr. Srimonta Chatterjee, B.N. Publication, Kolkata.

SKILL ENHANCEMENT COURSE

Course Name : Critical Survey of Sanskrit Literature

Course Code : BASNSSE201

Course Type: SE (Theoretical)	Course Details: SEC-2		L-T-P: 2-1-0		
Credit: 3	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	15	-	35

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge on Sanskrit Language and Literature.
- To acquire knowledge on the history of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa.
- To acquire knowledge on the history of Sanskrit Literature (Mahākāvya) with special reference to Aśvaghōṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.
- To know more about the History of Sanskrit Literature (Fables) like Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati, Siṃhāsanadvātriṃśikhā, Puruṣaparīkṣā.
- To possess knowledge on the History of Sanskrit Literature (Prose) with special reference to Subandhu, Daṇḍin, Bāṇabhaṭṭa.
- To have at least a general & basic sense of the various dimensions of Sanskrit literature in connection with Rāmāyaṇam, Mahābhāratam, Purāṇam.

Contents:

- **Unit-I:** Rāmāyaṇam, Mahābhāratam, Purāṇam. **Marks: 10**
- **Unit-II:** The History of Sanskrit Literature (Mahākāvya): Aśvaghōṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa. **Marks: 10**
- **Unit-III:** The History of Sanskrit Literature (Prose): Subandhu, Daṇḍin, Bāṇabhaṭṭa. **Marks: 10**
- **Unit-IV:** The History of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa. **Marks: 10**
- **Unit-V:** The History of Sanskrit Literature (Fables): Pañcatantra, Hitopadeśa, Vetālapañcaviṃśati, Siṃhāsanadvātriṃśikhā, Puruṣaparīkṣā. **Marks: 10**

Reference / Suggested Reading:

- Sanskrit Major & SEC (Sem-II, KaziNazrul University)-Dr. JaneshRanjan Bhattacharya & Dr. Srimonta Chatterjee, B.N. Publication, Kolkata.

MULTIDISCIPLINARY COURSE

Course Name: Critical Survey of Sanskrit Language

Course Code: MDC214

Course Type: MD	Course Details: MDC-2		L-T-P: 2-1-0		
Credit: 3	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	15	-	35

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge on Sanskrit Language and Literature.
- To acquire knowledge on the history of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa.
- To acquire knowledge on the history of Sanskrit Literature (Mahākāvya) with special reference to Aśvaghōṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.
- To know more about the History of Sanskrit Literature (Fables) like Pañcatantra, Hitopadeśa, Vetalaṭṭāpāñcaviṃśati, Siṃhāsanadvātriṃśikhā, Puruṣaparīkṣā.
- To possess knowledge on the History of Sanskrit Literature (Prose) with special reference to Subandhu, Daṇḍin, Bāṇabhaṭṭa.
- To have at least a general & basic sense of the various dimensions of Sanskrit literature in connection with Rāmāyaṇam, Mahābhāratam, Purāṇam.

Contents:

Unit-I: Rāmāyaṇam, Mahābhāratam, Purāṇam.

Marks: 10

Unit-II: The History of Sanskrit Literature (Mahākāvya): Aśvaghōṣa, Kālidasa, Bhāravi, Māgha, Bhaṭṭi, Śrīharṣa.

Marks: 10

Unit-III: The History of Sanskrit Literature (Prose): Subandhu, Daṇḍin, Bāṇabhaṭṭa.

Marks: 10

Unit-IV: The History of Sanskrit Literature (Drama): Bhāsa, Kālidasa, Śūdraka, Viśākhadatta, Śrīharṣa, Bhavabhūti, Bhaṭṭanārāyaṇa.

Marks: 10

Unit-V: The History of Sanskrit Literature (Fables): Pañcatantra, Hitopadeśa, Vetalaṭṭāpāñcaviṃśati, Siṃhāsanadvātriṃśikhā, Puruṣaparīkṣā.

Marks: 10

Reference / Suggested Reading:

- Sanskrit Major & SEC (Sem-II, Kazi Nazrul University)-Dr. JaneshRanjan Bhattacharya & Dr. Srimonta Chatterjee, B.N. Publication, Kolkata.

SEMESTER- III**MAJOR COURSE**

Course Name : Classical Sanskrit Literature (Prose):

Course Code : BASNSMJ301

Course Type: Major (Theoretical)	Course Details: MJC-3		L-T-P: 4-1-0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To have at least a general sense of the various dimensions of Sanskrit Literature (Prose) like Śukanāsopadeśa-Kādambarī&Daśakumārcaritam (Rājvāhanacaritam).
- To inculcate in them the moral values.
- To take part in social transformation.

Contents:

Unit-I: Rājvāhanacaritam&Viśrutacaritam (Daśakumārcaritam). Marks:50

Unit-II: Kathāmukham&Śukanāsopadeśaḥ(Kādambarī) Marks:50

References / Suggested Readings:

- Rājvāhanacaritam – Ashok Kumar Bandyopadhyay – Sanskrit PustakBhandar, Kolkata
- Rājvāhanacaritam –JaneshRanjan Bhattacharya – B. N. Publication, Kolkata.
- Kādambarī(Kathāmukha+Śukanāsopadeśa)- Uday Chandra Bandyopadhyay, Sanskrit Book Depot., Kolkata.
- Kādambarī (Kathāmukha)-Shyamapada Bhattacharya, Sanskrit Book Depot., Kolkata
- Śukanāsopadeśa – Ashok Kumar Bandyopadhyay – Sadesh, Kolkata
- Śukanāsopadeśa – NirodBaran Chakraborty – Sanskrit PustakBhandar, Kolkata.
- Viśrutacaritam- Dr. Dilip kr. Panda- B.N. Publication, Kolkata.
- Viśrutacaritam- Uday Chandra Bandyopadhyay, Sanskrit Book Depot., Kolkata.

MAJOR COURSE

Course Name : Paṇinīyān Grammar (Kāraka)

Course Code: BASNSMJ302

Course Type: Major (Theoretical)	Course Details: MJC-4		L-T-P: 4-1-0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge on Sanskrit Grammar especially on Kāraka.
- To acquire knowledge on Sanskrit Language in general.
- To grasp the sutras of Kāraka for using in writing.

Contents:

- Vaiyākaraṇa- Siddhāntakaumudī (KārakaPrakaraṇa)

References / Suggested Readings:

- Siddhāntakaumudī (KārakaPrakaraṇa) –AyodhyanathSanyalShastri, Burdwan University Publication.
- Siddhāntakaumudī (KārakaPrakaraṇa) – Sachchidananda Mukherjee – SahityaNiketan
- Siddhāntakaumudī (KārakaPrakaraṇa)-MLBD, Delhi.

Or

MINOR COURSE

Course Name : Paṇinīyān Grammar (Kāraka)

Course Code : BASNSMN301

Course Type: Minor (Theoretical)	Course Details: MNC-3		L-T-P: 4-1-0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire knowledge on Sanskrit Grammar especially on Kāraka.
- To acquire knowledge on Sanskrit Language in general.
- To grasp the sutras of Kāraka for using in writing.

Contents:

- Vaiyākaraṇa- Siddhāntakaumudī (KārakaPrakaraṇa)

References / Suggested Readings:

- Siddhāntakaumudī (KārakaPrakaraṇa) –AyodhyānathSanyalShastri, Burdwan University Publication.
- Siddhāntakaumudī (KārakaPrakaraṇa) – Sachchidananda Mukherjee – SahityaNiketan
- Siddhāntakaumudī (KārakaPrakaraṇa)-MLBD, Delhi.

MULTIDISCIPLINARY COURSE (MDC)

Course Name: The Vedangas and other streams of Indian Knowledge System

Course Code: MD (MDC302)

Course Type: MD	Course Details:MDC-3		L-T-P: 2-1-0		
Credit: 3	Full Marks: 50	Practical	Theoretical	Practical	Theoretical
		-	15	-	35

Course Learning Outcome:

After the completion of course, the learners will be able:

- To get knowledge on Veda, Vedanga and Upaniṣada like Īsopaniṣad.

Contents:

Unit-I: General Concept of Six Vedangas: Śikṣā, Kalpa, Vyākaraṇam, Niruktam, Chandaḥ, Jyotiṣam.

Unit-II: Introduction of Vedic literature (Definition of Veda, Division of Veda).

Unit-III: General acquaintance in Indian Philosophy (Āstika&NāstikaDarśana).

Unit-IV: General concept of Sanskrit literature(Pre-Kālidasa, Kālidasa& Post-Kālidasa era).

References / Suggested Readings:

- Sanskrit SāhityerItihāsa-DhirendranathBandyapadhyaya, PaschimbangaRajyaPustakParsad, Kolkata.
- SaṃskṛitaVāṇmayasyaItihāsa-DhirendranathBandyapadhyaya, PaschimbangaRajyaPustakParsad, Kolkata.
- Sanskrit SāhityerItihāsa- Dr. Devkumar Das, Sanskrit PustakBhandar, Kolkata.
- शिक्षादिवेदषडङ्गानि-सम्पा. श्री वासुदेव शर्मा, चौखम्बा सुरभारती प्रकाशन, वाराणसी।
- Bhāratīya-DarśanerRūparekhā- Dr. Amit Bhattacharya, Sanskrit PustakBhandar, Kolkata.

SEMESTER- IV

MAJOR COURSE

Course Name : Paṇinīyān Grammar (Samāsa)

Course Code : BASNSMJ401)

Course Type: Major (Theoretical)	Course Details: MJC-5		L-T-P: 4-1-0		
Credit: 5	Full Marks: 100	Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To grasp the sutras of Samāsa for using in writing..
- To have knowledge on Sanskrit Language especially on Samāsa.

Contents:

- Vaiyākaraṇa-Siddhāntakaumudī (Samāsa –Prakaraṇ)

References / Suggested Readings:

- Siddhāntakaumudī (Samāsa –Prakaraṇ) – Sachchidananda Mukherjee – SahityaNiketan, Kolkata.
- Siddhāntakaumudī (Samāsa –Prakaraṇ)-Dr. Viswaranjan Panda, Sanskrit Book Depot., Kolkata.

Or

MINOR COURSE

Course Name : Pāṇinīyan Grammar (Samāsa)

Course Code : BASNSMN401

Course Type: Minor (Theoretical)	Course Details: MNC-4		L-T-P: 4 –1 – 0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To grasp the sutras of Samāsa for using in writing..

- To have knowledge on Sanskrit Language especially on Samāsa.

Contents:

- Vaiyākaraṇa-Siddhāntakaumudī (Samāsa –Prakaraṇ)

References / Suggested Readings:

- Siddhāntakaumudī (Samāsa –Prakaraṇ) – Sachchidananda Mukherjee – SahityaNiketan, Kolkata.
- Siddhāntakaumudī (Samāsa –Prakaraṇ)-Dr. Viswaranjan Panda, Sanskrit Book Depot., Kolkata.

MAJOR COURSE

Course Name : Ancient Indian Polity

Course Code : BASNSMJ402

Course Type: Major (Theoretical)	Course Details: MJC-6		L-T-P: 4-1-0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	70

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To know the rules and regulation as established by Manu and Parāśara for the betterment of the society.
- To obtain knowledge on Political thought in Sanskrit Literature.
- To possess the human values like truth, righteousness, honesty, sincerity and so on with which the Sanskrit Literature is steeped with.
- To take part in social transformation.

Contents:

Unit-I: Manusmṛhitā: Chapter-VII.

Marks:40

Unit-II: Manusamhitā: Chapter-II.

Marks:40

Unit-III: Pārāśarasmṛti (Chapter:1 {1 to 40 Śloka})

Marks:20

References / Suggested Readings:

- Manusamhitā – Ananda Shankar Pahari – Sanskrit Book Depot, Kolkata
- Manu’s Code of Law – (Ed. & Trans.) P. Olivelle(A Critical Edition and Translation).
- Manusmriti – Dr. ManabenduBandyopadhyay – Sanskrit PustakBhandar, Kolkatā
- Pārāśarasmṛti- Pt. GuruprasadaSharma, ChaukhambaSurabhāratīPrakāshana, Vārāṇasī.

SKILL ENHANCEMENT COURSE (SEC)

Course Name : Communicative Sanskrit

Course Code : BASNSSE401

Course Type: SE (Practical)	Course Details:SEC-2		L-T-P: 2-1-0		
Credit: 3	Full Marks: 50	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		-	30	-	20

Course Learning Outcomes:

After the completion of course, the learners will be able:

- To acquire communication skills in understanding Sanskrit with LSRW (Listening, Speaking, Reading & Writing) capacities.
- To acquire knowledge on Sanskrit Language.

Contents:

- Introducing yourself.
- Describe briefly about any significant event of your life.

References / Suggested Readings:

- Spoken Sanskrit- Dr. Paramesh Bhattacharya, B.N.Publication, Kolkata.
- Spoken Sanskrit-Central Sanskrit University(Rastriya Sanskrit Sansthan), New Delhi