

KAZI NAZURL UNIVESITY

For Degree Programme : 3 Years Degree with Santali / 4 Years Degree with Santali Honours / 4
Years Degree with Santali Honours with Research.
With effect from the Academic Session : 2023-2024

Major (Core)

- MJC-1 : History of Santali Literature (Before 1854 A.D)
- MJC-2 : Origin and Development of Santali Language
- MJC-3 : History of Santali Literature (Medieval Period)
- MJC-4 : Austirc Language Family
- MJC-5 : History of Santali Literature (Modern Period)
- MJC-6 : General Linguistic & Santali
- MJC-7 : History of Santal Rebellion
- MJC-8 : Santali Folk Culture and Literature
- MJC-9 : Santali Poetry Literature
- MJC-10 : Santali Drama Literature
- MJC-11 : Santali Novel and Short Story
- MJC-12 : Santali Magazine and Journal Literature
- MJC-13 : Theory of Literature
- MJC-14 : Functional Grammar of Santali
- MJC-14 : Biography of Notable Santal
- MJC-15 : Santali Essay
- MJC-15 : Literary Criticism
- MJC-16 : Santali One Act Play
- MJC-16 : Oriental Studies and Santali
- MJC-17 : Santali Folk Song and Rhyme
- MJC-17 : Santali Folk Tales
- MJC-17 : Historical, Descreptive and Comparative Study of Santali Language
- MJC-18 : Comparative Study of Tribal Literature
- MJC-18 : Santali Aesthetics
- MJC-19 : Indian Literature and Santali
- MJC-20 : Ethnology

Research Project

- RP-1 : Research Methodology
- RP-2 : Research Project / Dissertation

Minor (Core)

MNC-1 : History of Santali Literature
MNC-2 : Origin and Development of Santali Language
MNC-3 : History of Santali Literature (Medieval and Modern Literature)
MNC-4 : Santali Grammar
MNC-5 : Poetry, Prose and Drama Literature
MNC-6 : Santali Folk Culture and Literature
MNC-6 : Santali Magazine and Journal Literature
MNC-7 : History of Santali Rebellion
MNC-7 : Santali Essay

Multidisciplinary Course

MDC-1 : Physical science/ E-Commerce/ Human Rights/ Disaster Management/ Film Appreciation.
MDC-2 : Business Environment/ Adhunik Bangla sahitya/ Adhunik Hindi sahitya/ Application of Bio-Science/ Educational Philosophy/ Sports and Fitness.
MDC-3 : Mathematical Science/ Cultural History of Bengal/ Business Management/ Nutrition and Public Health/ Stress Management.

Ability Enhancement Compulsory Course

AEC-1 : English/MIL Communication

Ability Enhancement Course

AECC-2 : English Communication

Skill Enhancement Course

SEC-1 : Art of Translation
SEC-2 : Writing Skill
SEC-3 : Creative Writing

Value Added Course

VAC-1 : Environment Studies
VAC-2 : Health and Wellness/ Social Values and Ethics/ Digital and Technological Solutions/ Understanding India

Summer Internship

SI-1 : Summer Internship

1st Semester

Course Type : MAJOR

Course Code : BASNTMJ101

Course Name : History of Santali Literature (Before 1854 A.D.)

Course Details : MJC-1

- i) Origin of Santali Literature
- ii) Classification of Santali Literature
- iii) Introduction of Santali Literature
- iv) Time Classification of Santali Literature
- v) Importance Articles

Reference Books :

1. History of Santali Literature - Parimal Hembram
2. History of Santali Literature - Dhirendranath Baskey
3. Santali Language and Literature – Dr. Doman Sahu Samir
4. Adibasi Sahitya Ebong Sanskriti - Dr. Ramdyal Munda
5. History of Hor Language and Literature – Kunja Das Murmu
6. Santali Sawhed Reyak Omonom Ar Hara – Dr. K.C. Tudu

Course Type : MINOR

Course Code :

Course Name : History of Santali Literature (Before 1854 A.D.)

Course Details : MNC-1

- i) Origin of Santali Literature
- ii) Classification of Santali Literature
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- iv) Time Classification of Santali Literature
- v) Importance Articles

Reference Books :

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5. History of Hor Language and Literature – Kunja Das Murmu
6. Santali Sawhed Reyak Omonom Ar Hara – Dr. K.C. Tudu

Course Type : Multidisciplinary Course (MD)

Course Code :

Course Name : Physical science/ E-Commerce/ Human Rights/ Disaster Management/ Film Appreciation

Course Details : MDC-1

Course Type : Ability Enhancement Compulsory Course (AEC)

Course Code :

Course Name : English/MIL Communication

Course Details : AEC-1

Course Type : Skill Enhancement Course (SEC)

Course Code : BASNTSE101

Course Name : Art of Translation

Course Details : SEC-1

2nd Semester

Course Type : MAJOR

Course Code : BASNTMJ151

Course Name : Origin and Development of Santali Language

Course Details : MJC-2

- i) Origin of Santali Language
- ii) Characteristic of Santali Language
- iii) Santali Language Movement
- iv) Impact of others Austric language like Ho, Munda, Khareya, Mahili and Bhumij
- v) 21st Century and Santali Language

Reference Books :

1. Santali Bhasa Our Sahitya Udbhav Our Bikas - Dr. Doman Sahu Samir
2. An Introduction to the Santali Language - Rev. J.Phillips
3. Bhasar Iti Britto - Dr. Sukumar Sen
4. Santali the Base of World Language - By Parimol Mitra
5. Linguistic Survey Of India (Vol- iv) - G.A Grierson
6. Ranor Malar Bhomika - Marang Buru Press
7. Kol Totha Ho Bhasar Bekyoran - Kartik Chacndra Banda
8. Santari Parsi Unurum – Dr. K.C. Tudu
9. Santali Bhasa O Sahityer Itihas – Dhirendranath Baskey
10. Santali Bhasa-Charcha O Bikasher Itibritto – Parimal Hembram
11. Sangbidhanik Sikritir Dabite Santali Bhasa Andoloner Itihas – Parimal Hembram

Course Type : MINOR

Course Code :

Course Name : Origin and Development of Santali Language

Course Details : MNC-2

- i) Origin of Santali Language
- ii) Characteristic of Santali Language
- iii) Santali Language Movement
- iv) Impact of others Austric language like Ho, Munda, Khareya, Mahili and Bhumij
- v) 21st Century and Santali Language

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12. Santali Bhasa Our Sahitya Udbhav Our Bikas - Dr. Doman Sahu Samir
13. An Introduction to the Santali Language - Rev. J.Phillips
14. Bhasar Iti Britto - Dr. Sukumar Sen
15. Santali the Base of World Language - By Parimol Mitra
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18. Kol Totha Ho Bhasar Bekyoran - Kartik Chacndra Banda
19. Santari Parsi Unurum – Dr. K.C. Tudu
20. Santali Bhasha O Sahityer Itihas – Dhirendranath Baskey
21. Santali Bhasha-Charcha O Bikasher Itibritto – Parimal Hembram
22. Sangbidhanik Sikritir Dabite Santali Bhasha Andoloner Itihas – Parimal Hembram

Course Type : Multidisciplinary Course (MD)

Course Code :

Course Name : Business Environment/ Adhunik Bangla sahitya/ Adhunik Hindi sahitya/ Application of Bio-Science/ Educational Philosophy/ Sports and Fitness.

Course Details : MDC-2

Course Type : Ability Enhancement Compulsory Course (VAC)

Course Code : VAC-151

Course Name : Environment Studies

Course Details : VAC-1

Course Type : Skill Enhancement Course (SEC)

Course Code : BASNTSE151

Course Name : Writing Skill

Course Details : SEC-2

B.A. in Political Science Syllabus under NCCF 2020
3 Year UG Degree in Santali
4 Year UG Degree (Honours) in Santali
4 Year UG Degree (Honours with Research) in Santali

Semester- III

Course Name: History of Santali Literature (Mediaeval period)

Course Code: BASNTMJ301

Course Type: MAJOR	Course Details: MJC-3			L-T-P: 4 - 1 - 0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		–	30	–	70

Course Content:

History of Santali Literature (Mediaeval period 1845-1947)

- i) Classification of Santali Literature.
- ii) Contribution of Mission and Missionaries- Script adaptation, study of Santali Language etc.
- iii) Contribution of Foreign & Indian Writers- 1. Rev. Jarmiya Philips, 2.Rev. L.O.Skrefsrud
3.Rev. P.O Bodding, 4.Majhi Ramdas Tudu (Rusika), 5. Pandit Raghunath Murmu
6. Paul Jujhar Saren, 7. Sadhu Ramchand Murmu,
- iv) Important Books.- Baha Dalwak , Harma Aatu, Material For The Santali Grammer By Po
Bodding I&II, Hor Koren Mare Hapram Koreyah Katha(L.O. Skefsrud),
Kherwal Bonso Dharamputhi(Majhi Ramdas Tudu Rusika)
- v)Magazine & Journal.- Hor Hoponren Pera 1890, Dourah 1890,Pera Hor 1922, Hor Sambaad 1947

***Reference Books:**

- 1) Santali Sahityer Itihash – By Porimal Hembram.
- 2) Santali Bhasa O Sahityer Itihash – Dhirendranath Baskey.
- 3) Santali Sawhed reyah Omonom R Hara – Dr. K.C. Tudu
- 4) Adibasi Sahitya abong Sanskriti – Dr. Ramdayal Munda
- 5) Santali Sawhed reyah Nagam- Laxman Chandra Murmu
- 6) Santali Sawhed reyah Nagam- Dr. Damayonti Besra
- 7) Hor Ror ar Sawhed renah Nagam-Sanat Hansda
- 8) Santali Sahitya reyag Itihas Babulal Murmu “Adibasi”

Course Objectives

1. The purpose of this module is to introduce the Santali literature's history, mainly in the medieval period.
2. This course reveals the development of Santali literature on that specific timeline.
3. This course will introduce the authors and their works to understand the literary development of the Santali language.

Learning Outcomes

1. Through this topic students will be able to know about the history of Santali literature.
2. Through this topic students will be able to know about the classification of the history of Santali literature
3. The students will know the key ideas of all the writers and poets given in the course.
4. Through this topic students will be able to know about the creation of Santali literature.

Semester-III

Course Name: Austric Language Family

Course Code: BAPLSMJ302

Course Type: MAJOR	Course Details: MJC-4		L-T-P: 4 - 1 - 0		
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		–	30	–	70

Content:

- i) Origin of Santali Language, Characteristics of Santali Language’.
- ii) Classification of Language(Language family).
- iii) Descriptive study of the Munda language family.(Phonetics, Morphology, syntax.)
- iv) Comparative study of Munda language family.
- v) Introduction of Munda language family.

Reference Books:

1. Bhasar Itibritto – Dr. Sukumar Sen
2. An Introduction to the Santali Language’ – Rev. J. Phillips
3. Kol totha Ho bhasar byakaran- - Kartic Chandra Ba-ada
4. Ad Parshi – Babulal Murmu adibasi
5. Linguistic Survey of India -vol.- iv – G.A Grierson
6. The Munda Languages-Gregory D.S. Anderson(2008)
7. A look into Santali Morphology- Arun Ghosh
8. Paschim bonger Adibasi samaj-Dhirendra Nath Baskey.

Objectives of the Course

1. This course is To gathering-depth knowledge on the origin and the development of the Santali Language
2. To understand the Austric language family.
3. To understand the nature, scope, and approaches Austric language in the development of the Santali language.

Course Learning Outcomes:

1. This course will be helpful in understanding the fundamentals of the Santali language along with the origin of the language.
2. This course will be helpful in understanding the development of the Mundari family language and how that language is structured and developed.

Semester-III

Course Name: History of Santali Literature (Mediaeval & Modern Literature)

Course Code: BASNTMN301

Course Type: MINOR	Course Details: MNC-3			L-T-P: 4 - 1 - 0	
Credit: 5	Full Marks: 100	CA Marks		ESE Marks	
		Practical	Theoretical	Practical	Theoretical
		–	30	–	70

Content:

- i) **Important Authors: Contribution of Foreign & Indian Writers-**
1.Rev. L.O.Skrefsrud 2.Rev. P.O Boddling, 3.Majhi Ramdas Tudu(Rusika), 4. Pandit Raghunath Murmu 5. Paul Jujhar Saren, 6. Sadhu Ramchand Murmu, 7.Sarada Prasad kisku, 8.Gora chand Tudu, 9.naraya saren (tare sutam).
- ii) **Important Books- Important Books.-**
Hor Koren Mare Hapram Koreyah Katha(L.O. Skefsrud),Kherwal Bonso Dharamputhi(Majhi Ramdas Tudu Rusika).
- iii) **Magazine & Journal- Magazine & Journal.-**
Hor Hoponren Pera 1890, Dourah 1890,Pera Hor 1922, Hor Sambaad 1947, Pachhim Bangla , Tetre, Sili.
- iv) **Socio- Economic & Political impact on Santali Literature.**

Reference Books:

- 1) History of Santali Literature – Parimal Hembram
- 2) Saotali Bhasa O Sahityer Itihas – Dhirendranath Baskey
- 3) Santali Sawhed reyah Omonom R Hara – Dr. K. C. Tudu
- 4) Santali Sawhed reyah Nagam-Laxman Chandra Murmu
- 5) Santali Sawhed reyah Nagam- Dr. D. Besra
- 6) Ekush sataker saotali bhasa o Sahityer Itihas - Ganesh Marandi

Course Objectives

1. This module aims to introduce the history of Santali literature, mainly in medieval and modern times.
2. This course reveals the development of Santali literature on that specific timeline with the help of renowned authors' literary works and journals.
3. This course will introduce the authors and their works to understand the literary development of the Santali language.

Learning Outcomes

1. Through this topic students will be able to understand the Santali literature from the foreign and Indigenous author's work.
2. Through this topic students will be able to learn about the socio-economic-& political impact on Santali literature in the development of the Santali language.